

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Lahden kaupunginorkesteri / Pasuunan äänenjohtaja 02/2025
Lahti Symphony Orchestra / Principal Trombone 02/2025

1. kierros / Round 1

Frank Martin: [Balladi pasuunalle ja pianolle](#), harjoitusnumeroon 20 saakka (Universal Edition UE32359) /
[Ballade for Trombone and Piano](#), until rehearsal figure 20 (Universal Edition UE32359)

Orkesteritehtävät

Orchestral excerpts

2. kierros / Round 2

1.	Mozart: Requiem	2
2.	Ravel: Bolero	2
3.	Sibelius: Sinfonia nro 7 / Symphony no. 7	3
4.	Wagner: Valkyyria / Die Walküre	4
5.	Rossini: Wilhelm Tell -alkusoitto / overture	5
6.	Saint-Saëns: Sinfonia nro 3 "Urkusinfonia" / Symphony no. 3 "Organ Symphony"	6

3. kierros / Round 3 ALTTOPASUUNALLA / ON ALTO TROMBONE

7-8.	Mozart (täyd./compl. Levin): Requiem	7
9.	Beethoven: Sinfonia nro 9 / Symphony no. 9	9
10.	Schumann: Sinfonia nro 3 "Reiniläinen" / Symphony no. 3 "Rhenish"	10

4. kierros / Round 4

11.	Klami: Serenades joyeuses	10
12.	Berlioz: Fantastinen sinfonia / Symphonie fantastique	11
13.	Ligeti: Viulukonsertto / Violin Concerto	12
14-15.	Mahler: Sinfonia nro 3 / Symphony no. 3	14
16.	Bernstein: Sinfonisia tansseja West Side Storysta / Symphonic Dances from West Side Story	16

5. kierros / Round 5 SEKTION KANSSA / WITH THE SECTION

17.	Sibelius: Karelia-sarja / Karelia Suite	17
18.	Brahms: Sinfonia nro 1 / Symphony no. 1	18
19-20.	Bruckner: Sinfonia nro 4 "Romanttinen" / Symphony no. 4 "Romantic"	20

6. kierros / Round 6

Vapaavalintainen säestyksetön sooloteos/etydi, kesto enintään 5 minuuttia

A freely chosen unaccompanied solo piece/etude, duration max. 5 minutes

Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettu ainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.
Due to copyright restrictions redistribution of this material is prohibited. This audition booklet is intended for private use only. We ask that candidates discard audition materials after the audition date.

1.Mozart: Requiem

Nº 2 Tuba mirum

Andante

Solo

8

15

2.Ravel: Bolero

Tempo di Bolero moderato assai $\text{♩} = 72$

mf sostenuto

3

3

3. Sibelius: Sinfonia nro 7 / Symphony no. 7
(pasuuna I / trombone I)

Adagio ($\frac{1}{12}$)

(A) 22 1 (B) 18

(C)

Viol. I. *mp*

1 *Solo poco f sonore*

mf sempre dolce *dim*

p

© Edition Wilhelm Hansen
Printed with permission

4. Wagner: Valkyria / Die Walküre

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6

16 12 7

f

piu f

2 11

ff

ff

ff

ff

5. Rossini: Wilhelm Tell -alkusoitto / overture

Tenorposaune I.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24

30 B 8

Viol. II.

The musical score for Tenor Trombone I consists of ten staves of music. The first staff (measures 23-30) is divided into two sections: an Andante section (measures 23-24) and an Allegro section (measures 30-38). The Andante section is in 3/4 time, and the Allegro section is in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *ff* (fortissimo) is used in measures 92-98, 103-108, 115-121, and 130. The letter 'C' is placed above measure 92, and the letter 'D' is placed above measure 121. The score ends with a double bar line at measure 130.

6. Saint-Saëns: Sinfonia nro 3 "Urkusinfonia" / Symphony no. 3 "Organ Symphony"

I osa / movement I

1^{er} TROMBONE

Poco adagio

Orgue

9

1^{rs} V^{ns}

Altos

Velles

Q

1^{er} Tromb.

p

poco cresc.

2

R 8

Orgue

p

1^{er} Tromb.

p

S

pp

7. Mozart (täyd./compl. Levin): Requiem: Ib. Introit. Kyrie
ALTTOPASUUNA / ALTO TROMBONE

49 **Allegro**
1

54 2

61

66

71

75

8. Mozart (täyd./compl. Levin): Requiem: IVa: Sanctus (Osanna)
ALTTOPASUUNA / ALTO TROMBONE

20 *Allegro*



25



32



40



50



59



9. Beethoven: Sinfonia nro 9 / Symphony no. 9
 IV osa / movement IV
 ALLTOPASUUNA / ALTO TROMBONE

Allegro energico e sempre ben marcato $\text{♩} = 84$

Cln. II
 Viol. II

1
f f

660

671 **O** **1**

681

689 **2** **P** **1**

701 **3** **Q**

711 **1** **3**

722

10. Schumann: Sinfonia nro 3 "Reiniläinen" / Symphony no. 3 "Rhenish"
 ALTTOPASUUNA / ALTO TROMBONE

Alt-Posaune

IV

Feierlich Solo

Solo

Trb. Basso

p cresc - - - - - f

11. Klami: Serenades joyeuses
 (pasuuna I / trombone I)

Tempo di valse lento

f

sentimentale

p

rall.

p

rall.

f a tempo

p

rubato

v a tempo

p

12. Berlioz: Fantastinen sinfonia / Symphonie fantastique
 IV osa / movement IV
 (pasuuna I / trombone I)

L
 114 Allegretto non troppo (♩ = 72)

mf *cresc.*

117

sf *ff* *ff*

125

dim. *p* *pp* *ff* *ff*

134

V. Appassionato: agitato molto

♩. = 88

Vn. con sord.

□ V legato, Strich für Strich, punta d'arco, leggero

con sord.

Vc. 1

Measures 1-6: Violin part (Vn.) with dynamics *pp*. Viola part (Vc. 1) with dynamics *pp*. Includes rehearsal mark **A** and fingerings 3 and 1.

Measures 7-13: Bassoon part (B) with dynamics *ppp*, *poco sf*, and *f pp*. Includes rehearsal mark **B**, Glockensp., Tr., and *leggero capriccioso*.

Measures 14-15: Double bass part with dynamics *f pp* and *ppp*.

Measures 16-17: Double bass part with dynamics *f pp*, *mp*, *pp*, *f pp*, *mf*, *f pp*, and *f pp mf pp*.

Measures 18-19: Double bass part with dynamics *ff pp*, *f pp*, *mf*, *f pp*, *ff pp*, *f pp*, *ff p*, *f*, *p*, *f*, *p*, *sf*, *p*.

[Lo stesso tempo] (♩. = 66)

C oder wahlweise: 6/8 (♩. = 132)
or alternatively: 4/4 (♩. = 132)

ohne Zäsur weiter / continue without a caesura

Measures 20-21: Double bass part with dynamics *sf pp*, *sf pp*, *pp*, *sff pp*, *sf pp*, *sff pp*, *pp sf pp*, *sff pp*, *mp*.

Measures 22-23: Double bass part with dynamics *sf pp*, *pp*, *sff pp*, *sf pp*, *sff pp*, *pp sf pp*, *pp sff pp*, *sff pp*, *sf*, *pp*.

Measures 24-25: Double bass part with dynamics *mf pp*, *sff pp*, *sff pp*, *sf pp*, *sf pp*, *pp*, *sff pp*, *pp*, *sff pp*, *mf*, *sf pp*.

26 **D**

28

30 **E**

32 **F**

sf pp *pp* *sff* *pp* *f* *sff* *mp* *fff* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

fff *mf* *fff* *sfff* *mf* *fff* *mf* *mf* *sff* *sf* *mf* *mf* *sff* *mf* *sff* *mf* *mf* *sff* *mf*

sff *sff* *mf* *sff* *mf* *sff* *mf* *sff* *mf* *sff* *mf* *sff* *mf* *sff* *mf* *sff* *mf* *sff* *mf*

fff *fff* *tenuto*

© Schott Music GmbH & Co. KG, Mainz
 Printed with permission

Langsam, schwer

Bei den gehaltenen Tönen Schalltrichter in die Höhe!

ff *sempre ff*
(Triolen nicht schleppend)

Etwas drängend

sempre ff **Vorwärts nicht zurückhalten**

14

accel. **Zurückhaltend**
p *ppp*

15 **Wieder schwer**

ff *ff* *ff* *accel.*

ff *ff* *accel.*

16 **Etwas drängend**

ff (Triolen nicht schleppend) *p* **Wild**

f *cresc.* *ff* *ff* **Vorwärts**

Pesante

sf *rit.* *fff* *sf* *sf* **Wieder zurückhaltend**

I osa / movement I
(pasuuna I / trombone I)

(Langsam, schwer)
(ohne Dämpfer)

33

Zeit lassen

p *espressivo* *p*

Nicht eilen

Etwas drängend

34 *Wieder a tempo.*
Nicht eilen.

cresc. *rit.* *fp*

VII. Fugue, "Cool"
(pasuuna I / trombone I)

676 Fugue (Swing, Allegro) ♩ = 88

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 676 and ends at measure 680. The second staff begins at measure 681 and ends at measure 684. The third staff begins at measure 685 and ends at measure 688. The fourth staff begins at measure 689 and ends at measure 692. The fifth staff begins at measure 693 and ends at measure 696. The sixth staff begins at measure 697 and ends at measure 700. The score includes various dynamic markings: *f* (measures 676-680), *fz* (measures 681-684), *ff* (measures 685-688), *pp subito* (measures 689-692), and *ppsub.* (measures 693-696). There are also markings for *ff* (measures 697-700). Performance instructions include accents (>), slurs, and a "shake" marking above measures 689-692. Measure numbers 676, 681, 685, 690, and 694 are enclosed in boxes. The score concludes with a double bar line and a fermata.

© Boosey & Hawkes
Reproduced by permission of Boosey & Hawkes Music Publishers Ltd.

Trombone I

III. Alla marcia

Moderato
13

24

A

12

Tromba I

54 **B** *ff*

63 **C** 20 **D** 14

104 Fl. Ob. **E** *ff*

111

120 **F** *f* *mf*

129

136 **G**

142 **H** *f ff dim.*

152 *p cresc. ff*

161 **I** *ff mf ff* Poco largamente

TROMBONE I. (Alt)

Adagio *Bt.* *Fag. I* *string. poco a poco* *a tempo* *Ob. I*

13 *string. molto a tempo* **A** *Klar. I*

24 **B** *Più Andante* *Pk.* *Pos. II* *pp*

38 **C *pp* *p dolce***

52 *pp* *cresc.* *mf* *dim.* *pp*

61 **D** *Allegro non troppo, ma con brio* *Viol. I* *Trpt. I* *28* *15*

111 **E** *Trpt. I* **F** *Ob. I* *4*

135 *30* **G** *Trpt. I* *Ob. I* *Trpt. I*

173 *Hr.* *f* **H** *3* **I** *21* *Klar. I*

205 *13* **K** *24* **L** *Ob. I* *19*

TROMBONE I. (Alt)

M Trpt. I

268 *sf*

276 *f*

N *ff* *dim.* *p*

285 *calando* *animato*

9 4 15 **O** Viol.

319 *sf* *sf* **P** Hr. I 21 18

364 *pp* **Q** Hr. Viol. Klar. Viol.

375 *sf* *sf* *cresc.* *p cresc.* *string.*

Più Allegro

386 *f* *f* 7

403 *ff* 2 14

431 *Pk.* 3 6 6 *Pos. III*

441 *sf*

449 *sf*

19. Bruckner: Sinfonia nro 4 "Romanttinen" / Symphony no. 4 "Romantic"
 I osa / movement I
 (soita tenoripasuunalla / play on tenor trombone)

Alt-Posaune

A Bewegt nicht zu schnell

f marc. *marc.* *f*

marc.

60

20

20. Bruckner: Sinfonia nro 4 Es-duuri "Romanttinen" / Symphony no. 4 E flat major "Romantic"
 I osa / movement I
 (soita tenoripasuunalla / play on tenor trombone)

Alt-Posaune

Bewegt nicht zu schnell

