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Kamarimusiikkitehtävä | Chamber music excerpt

Schubert: Jousikvintetto C-duuri, op.163; I-osa	15–18
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1. Brahms: Sinfonia nro 2, op.73; II-osa
1. Brahms: Symphony no.2, op.73; 2nd mvt

Adagio non troppo

The image shows a musical score for cello, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked "Adagio non troppo". The first staff contains measures 1 through 5, with the instruction "poco f espr." below the first measure and a dynamic marking "p" with an accent at the end. The second staff, starting at measure 6, continues the melodic line with various dynamics and phrasing. The third staff, starting at measure 12, concludes the excerpt with a dynamic marking "poco f", a "dim." instruction, and a final "p" dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

70 **C** N° 1: Scherzo. Allegro vivace

Musical staff 70-77: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A *pp* dynamic marking is present below the staff.

Musical staff 78-84: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A *(pp)* dynamic marking is present below the staff.

Musical staff 85-90: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A *p* dynamic marking is present below the staff.

Musical staff 91-98: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A **D** section marker is present above the staff.

Musical staff 99-118: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A **N** section marker is present above the staff. A *p* dynamic marking is present below the staff.

Musical staff 119-124: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A *p* dynamic marking is present below the staff.

Musical staff 125-130: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A *p* dynamic marking is present below the staff.

Musical staff 131-135: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A *(p) cresc.* dynamic marking is present below the staff.

Musical staff 136-140: Bass clef, 3/8 time signature, key signature of two flats. The music consists of a continuous eighth-note pattern. A **O** section marker is present above the staff. A *sf f* dynamic marking is present below the staff.

Allegro moderato.
Mit liegendem Bogen.

3 *dolce*

mp

p *mf*

p *cresc. poco a poco*

cresc. *mf* *dim.*

p *f*

rfz *p subito* *p* *mf*

4

Poco pesante. **5**

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Tranquillo.

mp *f*

cresc. *ff*

dim. *mp* *poco a poco cresc.*

ff

dim. *p* *3* *più f* *rfs*

f *mf* *spiccato*

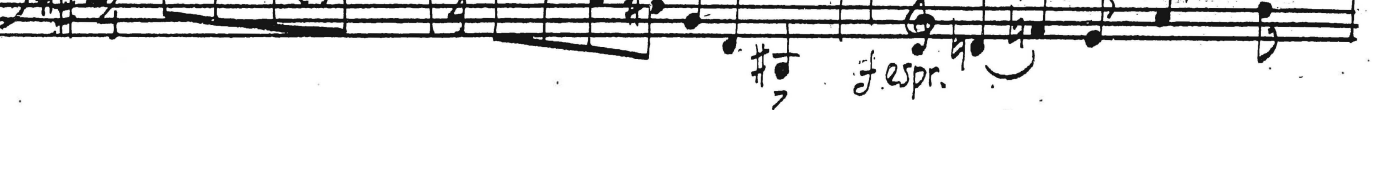
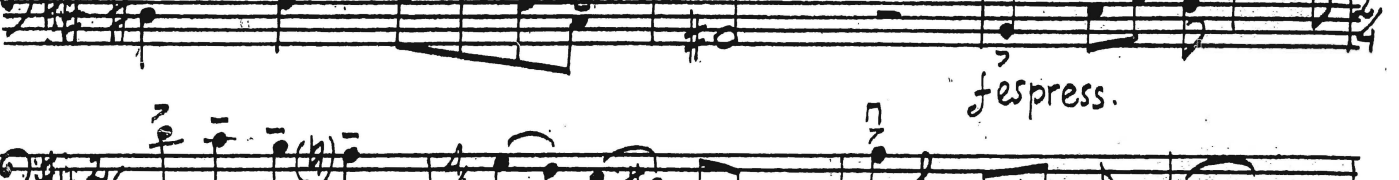
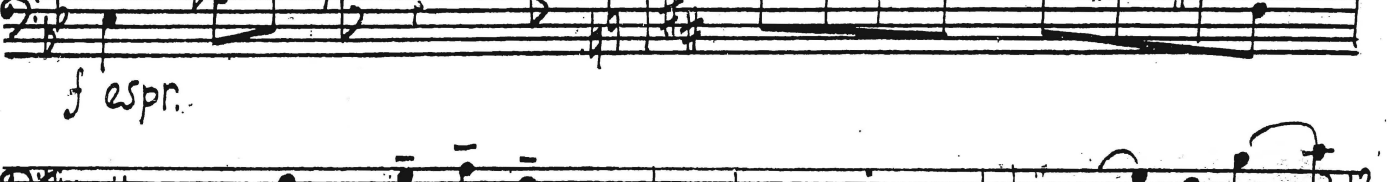
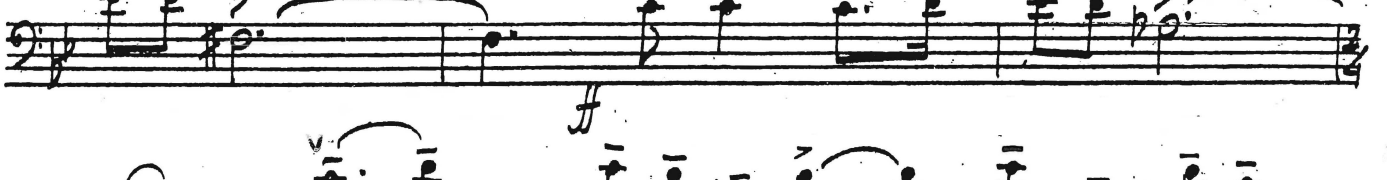
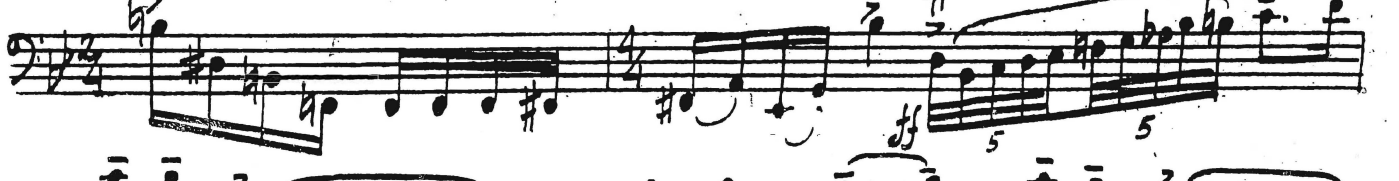
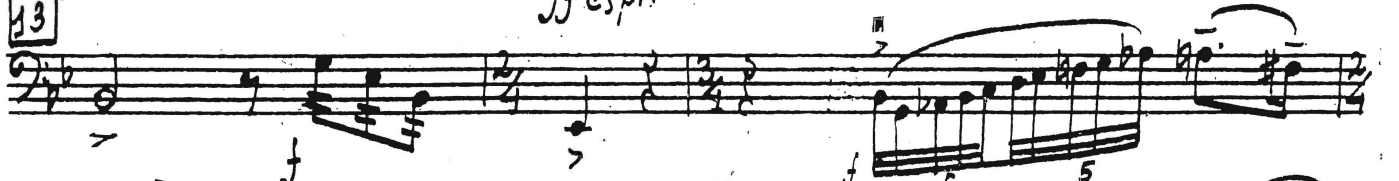
f

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ff espr.

13



14

f espress.

f espr.

Handwritten musical score for cello, measures 15-16. The score is written on four staves. The first staff is in treble clef and begins with a boxed measure number '15'. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with a boxed measure number '16'. The music is in 4/4 time and features various dynamics and tempo markings. The first staff has a fortissimo (ff) dynamic and tempo markings 'poco', 'allarg.', and 'a tempo'. The second staff has a forte (f) dynamic and 'f marcato'. The third staff has a forte (f) dynamic. The fourth staff has a fortissimo (f) dynamic and 'f. espress.'. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio 74

Handwritten musical score for the cello part of Prokofiev's Symphony No. 5, 3rd movement, Adagio. The score consists of 11 staves of music. It begins with a bass clef and a 3/4 time signature. The key signature has one flat (B-flat). The first staff has a forte (ff) dynamic and a "arco" instruction. The second staff has a mezzo-forte (mf) dynamic and an "espr." (espressivo) instruction. The third staff has a forte (ff) dynamic and a "pizz." (pizzicato) instruction. The fourth staff has a "dim." (diminuendo) instruction. The fifth staff has a piano (p) dynamic and a "ten." (tension) instruction. The sixth staff has a "tr." (trill) instruction. The seventh staff has a "tr." (trill) instruction. The eighth staff has a "ten." (tension) instruction. The ninth staff has a "ten." (tension) instruction. The tenth staff has a mezzo-forte (mf) dynamic and a "dim." (diminuendo) instruction. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 5, 6).

Allegro, molto con brio

The musical score consists of several systems of staves. The first system shows a cello line starting with a forte (*ff*) dynamic and a pizzicato (*pizz.*) articulation. The second system includes a piano accompaniment with *mf* dynamics and *arco* markings. The third system features a cello line with *ff* dynamics and *arco* markings. The fourth system continues with *ff* dynamics and *arco* markings. The fifth system shows a cello line with *ff* dynamics and *arco* markings. The sixth system includes a piano accompaniment with *ff* dynamics and *arco* markings. The seventh system features a cello line with *ff* dynamics and *arco* markings. The eighth system shows a cello line with *ff* dynamics and *arco* markings. The ninth system includes a piano accompaniment with *pp subito* dynamics and *tranquillo sul ponticello* markings. The tenth system features a cello line with *ff* dynamics and *arco* markings.

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molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *sforz* *ppp* *tranquillo* *ppp* *tranquillo* *p* *pp* *pp* *pp* *cresc.* *pp* *espr.* *cresc.* *dim* *p espr.* *cresc.* *pp* *poco a poco più vivente* *pp* *espr.* *dim.* *p espr.* *cresc.* *f* *f*

espr.
mf *f* *cresc.* *ff* *molto appassionato e sempre un poco stringendo* *molto espr.*
un poco più lento *fff*
poco calando *Tempo, vivo* *p senza espr.* *mf* *poco sostenuto*
calando *Tempo vivo* *poco stringendo*
a tempo molto vivace *p* *H*
mf *cresc.* *a tempo molto vivace* *mf* *cresc.* *ff*

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7. Tšaikovski: Sinfonia nro 5 op.64; II-osa
7. Tchaikovsky; Symphony no.5 op.64; 2nd mvt

dolce

33 *Tempo I* (♩ = 54) *molto espress.* *animando* *riten.* *f* *mf*
37 *sostenuto* *poco più animato* *f* *ff*
41 *riten.*

88 arco

mf *espress. cresc.*

f espress.

cresc.

cresc.

ff

ff

89

ffespress.

ffespress.

90

espress.

espress.

91

92

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W1 ♩ = 50

546 **Tutti**
p *ma espressivo*
cresc. poco a poco

548

550
non dim.

553
mf sempre cresc.

X1

555
f > mf

560
f

563
cresc. poco a poco

565

Y1

rall. - - Adagio ♩ = 66-72

567
ff ————— *mf*

570
ff

Quintett in C

D 956 - op. post. 163

Violoncello I

Allegro ma non troppo

September(?) 1828

1
p *f* *p*

11
p *f* *p*

20
cresc. *ff* *pp*

28
cresc. *f* *ff* *ff*

37
ff *fz* *ff*

44
cresc. *fz*

49
fp *p* *cresc.* *fp* *p*

54
cresc. *f* *fz* *fp* *decresc.*

60
pp

66
pp *decresc.*

73
pp *decresc.* *fp*

Violoncello I

81 *pp* 3 3 3 3 3

86 *simile* 3 3 3 3 3 *decresc.*

91 3 3 3 3 3 *decresc.*

96 3 3 *fp* *pp*

101 *decresc.*

105

109 *decresc.* *cresc.*

113

117 *f* *decresc.* *p* *cresc.* *f*

123 *decresc.* *p*

128 3 3

132 3 3

Violoncello I

136 *fz* *pp*

142 *fz* *pp*

148 *pp* *dim.* *fz*

155 *p cresc.* *fz* *pp* *fz* *pp*

163 *cresc.* *f*

168 *fz* *fz* *fz* *fz* *fz* *fz*

174 *fz* *p* *simile* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

179 *fz* *decresc.* *p*

186

192 *pp*

198 *ff*

204 *fz* *fz* *fz* *fz* *fz* *fz*

Violoncello

Violoncello I

210 *fz p*

215 *fz> decresc. p*

222

229 *pp*

236 *mf fz fz fz fz*

243 *fz fz fz fz fz fz*

249 *fz fz fz cresc. ff³*

254 *fz ff³*

258 *cresc. ff> ff> p*

265 *espressivo pp*