

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Lahden kaupunginorkesteri / Pasuunan äänenjohtaja 02/2025
Lahti Symphony Orchestra / Principal Trombone 02/2025

1. kierros / Round 1

Frank Martin: [Balladi pasuunalle ja pianolle](#), harjoitusnumeroon 20 saakka (Universal Edition UE32359) /
[Ballade for Trombone and Piano](#), until rehearsal figure 20 (Universal Edition UE32359)

Orkesteritehtävät

Orchestral excerpts

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6. kierros / Round 6

Vapaavalintainen säestyksetön sooloteos/etydi, kesto enintään 5 minuuttia

A freely chosen unaccompanied solo piece/etude, duration max. 5 minutes

Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettu ainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.
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1.Mozart: Requiem

Nº 2 Tuba mirum

Andante

Solo

Musical score for Tuba mirum, Mozart Requiem. The score is written for a solo tuba in B-flat major, 3/4 time, with a tempo of Andante. It consists of three staves of music. The first staff begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The second staff starts at measure 8 with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and then quarter notes G2-A2-B2-C3. The third staff starts at measure 15 with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and then quarter notes G2-A2-B2-C3. The score ends with a double bar line.

2.Ravel: Bolero

Tempo di Bolero moderato assai ♩ = 72

Musical score for Bolero, Ravel. The score is written for tuba in B-flat major, 3/4 time, with a tempo of Tempo di Bolero moderato assai (♩ = 72). It consists of four staves of music. The first staff begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The second staff starts with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and then quarter notes G2-A2-B2-C3. The third staff starts with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and then quarter notes G2-A2-B2-C3. The fourth staff starts with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and then quarter notes G2-A2-B2-C3. The score includes dynamic markings such as *mf sostenuto* and *gliss. >*, and articulation marks like accents and slurs. The score ends with a double bar line.

3. Sibelius: Sinfonia nro 7 / Symphony no. 7
(pasuuna I / trombone I)

Adagio $\frac{1}{12}$

(A) 22 1 (B) 18

(C)

Viol. I. *mp*

1 *Solo poco f sonore*

mf sempre dolce *dim*

p

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4. Wagner: Valkyria / Die Walküre

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6

16 12 7

f

piu f

2 11

ff

ff

ff

5. Rossini: Wilhelm Tell -alkusoitto / overture

Tenorposaune I.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24

30 B 8

Viol. II.

Musical score for Tenor Trombone I, measures 23-130. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 3/4 time signature and a tempo marking of Andante (♩=54). The first measure is marked with a fermata and the letter 'A'. The tempo changes to Allegro (♩=108) at measure 30, which is marked with a fermata and the letter 'B'. The score includes dynamic markings such as *ff* and *sf*. There are also markings for 'C' and 'D' above the staff. The score ends with a double bar line at measure 130.

6. Saint-Saëns: Sinfonia nro 3 "Urkusinfonia" / Symphony no. 3 "Organ Symphony"

I osa / movement I

1^{er} TROMBONE

Poco adagio

Orgue

9

1^{rs} V^{ns}

Altos

Velles

Q

1^{er} Tromb.

p

poco cresc.

2

R 8

Orgue

p

1^{er} Tromb.

p

S

pp

7. Mozart (täyd./compl. Levin): Requiem: Ib. Introit. Kyrie
ALTTOPASUUNA / ALTO TROMBONE

49 **Allegro**
1

54 2

61

66

71

75

8. Mozart (täyd./compl. Levin): Requiem: IVa: Sanctus (Osanna)
ALTTOPASUUNA / ALTO TROMBONE

20 **Allegro**



9. Beethoven: Sinfonia nro 9 / Symphony no. 9
 IV osa / movement IV
 ALLTOPASUUNA / ALTO TROMBONE

Allegro energico e sempre ben marcato $\text{♩} = 84$

Cln. II
 Viol. II

1
f f

660

671 **O** **1** **1**

681 **1**

689 **2** **P** **1**

701 **3** **Q**

711 **1** **3**

722

10. Schumann: Sinfonia nro 3 "Reiniläinen" / Symphony no. 3 "Rhenish"
 ALTTOPASUUNA / ALTO TROMBONE

Alt-Posaune

IV

Feierlich Solo

Solo

Trb. Basso

p cresc - - - - - f

11. Klami: Serenades joyeuses
 (pasuuna I / trombone I)

Tempo di valse lento

sentimentale

p

rall.

p

9

rall.

f a tempo

p

rubato

v a tempo

p

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Principal Trombone

12. Berlioz: Fantastinen sinfonia / Symphonie fantastique
 IV osa / movement IV
 (pasuuna I / trombone I)

L Allegretto non troppo (♩ = 72)

114 

117 

125 

134 

V. Appassionato: agitato molto

♩. = 88

Vn. con sord.

□ V legato, Strich für Strich, punta d'arco, leggero

con sord.

Vc. I

pp

A

3

1

pp

B

Glockensp.

ppp

poco sf

f pp

leggiero capriccioso

f pp > ppp

f pp < ppp

f pp

f pp

f pp

f pp mp

pp < f pp mf

f pp

f pp mf pp

ff pp f pp mf

f pp

ff pp f pp

ff p f

p f p sf p

[Lo stesso tempo] (♩. = 66)

C oder wahlweise: 6/4 (♩. = 132)
or alternatively: 4/4 (♩. = 132)

ohne Zäsur weiter / continue without a caesura

sf pp sf pp

pp sff pp sf pp

sff pp pp sf pp sff pp mp

sf pp pp sff pp sf pp

sff pp pp sf pp pp sff pp sff pp sf pp <

< mf pp sff pp

sff pp sf pp sf pp sf pp

pp sff pp pp sff pp mf sf pp

Langsam, schwer

Bei den gehaltenen Tönen Schalltrichter in die Höhe!

ff *sempre ff*
(Triolen nicht schleppend)

Etwas drängend

sempre ff **Vorwärts nicht zurückhalten**

14

p *ppp*

15 **Wieder schwer**

ff *ff* *accel.*

ff *ff* *accel.*

16 **Etwas drängend**

ff (Triolen nicht schleppend) *p* **Wild**

f *cresc.* *ff* **Vorwärts**

sf *rit.* *fff* *sf* *sf* **17 Wieder zurückhaltend**

I osa / movement I
(pasuuna I / trombone I)

(Langsam, schwer)
(ohne Dämpfer)

33

Zeit lassen

p *espressivo* *p*

Nicht eilen

Etwas drängend

34 *Wieder a tempo.*
Nicht eilen.

cresc. *rit.* *fp*

VII. Fugue, "Cool"
(pasuuna I / trombone I)

676 Fugue (Swing, Allegro) ♩ = 88

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 676 with a dynamic marking of *f*. The second staff contains measures 681 and 685, with dynamics *fz* and *ff* respectively. The third staff contains measure 690, featuring a "shake" marking above the notes and dynamics *pp subito* and *ff*. The fourth staff contains measure 694, with dynamics *ppsub.* and *ff*, and includes triplet markings. The fifth staff concludes the passage with a fermata and a final dynamic marking.

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Trombone I

III. Alla marcia

Moderato
13

24

A

12

Tromba I



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Principal Trombone

TROMBONE I. (Alt)

Adagio Bt. Fag.I string. poco a poco a tempo Ob.I

13 string. molto a tempo A Klar.I

24 B Più Andante Pk. Pos.II pp

38 C p dolce

52 pp cresc. mf dim. pp

61 Allegro non troppo, ma con brio D 28 15 Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr. f 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19

TROMBONE I. (Alt)

M Trpt. I

268 *sf*

276 *f*

N

285 *ff* *dim.* *p*

calando 4 animato 15

0 Viol.

319 21 P Hr. I 18

364 Q Hr. Viol. Klar. Viol.

pp

375 *sf* *sf* *cresc.* *p cresc.*

string.

386 Più Allegro 7

f *f*

403 Trpt. I 14

ff

431 Pk. 3 6 6 Pos. III

441 *sf*

449 *sf*

19. Bruckner: Sinfonia nro 4 "Romanttinen" / Symphony no. 4 "Romantic"
 I osa / movement I
 (soita tenoripasuunalla / play on tenor trombone)

Alt-Posaune

A Bewegt nicht zu schnell

The musical score is written for the Alt-Posaune (Tenor Trombone) part. It begins with the tempo marking "A Bewegt nicht zu schnell". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four staves. The first staff starts with a dynamic marking of *f marc.* and contains a first ending bracket labeled "60". The second staff has a *marc.* marking. The third staff has a first ending bracket labeled "20". The fourth staff is a short concluding phrase.

20. Bruckner: Sinfonia nro 4 Es-duuri "Romanttinen" / Symphony no. 4 E flat major "Romantic"
 I osa / movement I
 (soita tenoripasuunalla / play on tenor trombone)

Alt-Posaune

Bewegt nicht zu schnell

