

SINFONIA

LAHTI LAHTI SYMPHONY ORCHESTRA

Lahden kaupunginorkesteri / Lyömäsoitinten äänenjohtaja 05/2025
Lahti Symphony Orchestra / Principal Percussion 05/2025

Orkesteritehtävät

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Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettu ainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.

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SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Lahten kaupunginorkesteri / Lyömäsoitinten äänenjohtaja 05/2023
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**PIKKURUMPU
SNARE**

Tambur piccolo.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p f

p f

Come prima

K 6 L Tempo L Ob. 9 M 2 5 N 7

Lento. Recit. *Tempo L.*

Viol. Solo ad.

allarg. assai *a tempo*

O 24 P 4 *poco rit.* *2 FL.* *a tempo, scherz.*

pocchissimo più animato *rit. molto* *pp*

Tambur piccolo.

IV.

Vivo.

C **D** **E** **F** **G** **H** **I** **K** **L** **M** **N** **O** **P**

mf **f** **pp** **f**

Tamburino.

1

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1 *f*

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f*

W Spiritoso. 14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol.Solo.Cad.

Precipitato ♩ = 160

VII. DEATH OF TYBALT

63 6 64 5

p 3 *f*

65 3

p 3 *f*

66 4 8 *p* *f*

67

6 68 *mf* 3 *f*

69 8 2

mp *cresc.* *ff*

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Principal Percussion

2. Prokofjev: Romeo ja Julia; 7.osa Tybaltin kuolema (cont'd)
2. Prokofjev: Romeo and Juliet; 7th mvt. Tybalt's Death (cont'd)

G. P. **2** *G. P.* **70** **8** **71** **12** **72** **8** **73** **8** **74** **9**

75 **8** **76** **77** **78** **4** **79** **mf**

ff *mf* *f* *p* *mp* *cresc.* *ff* *pp cresc.* *f*

poco rit. **80** **Adagio drammatico** **14** **1** **81** **3** **4** *f* *poco rit.*

82 *a tempo* *Solo (ad libitum a 2)* *fff*

Poco meno mosso *fff*

Andante assai

Doppio movimento
Tamb. mil. Solo

1

pp

2

pp

Tamb. mil.

B.D.

xpp

Tamb. mil.

3

pp

Top. I

4

pp

pp-mp

pp

p

Tamb. mil.

5

f

Poco più animato

Tuba

Solo

B.D.

6

fff

Solo (Colpi di cannone)

7

fff

10 *Andante*

Tamb. mil.

8

mf

Tamb. mil.

9

fff

B.D.

12 Ob. I

mf

p

Tamb. mil.

11

pp

13 *Allegro, come prima*

Tamb. mil.

14

pp

14 *Andante assai*

pp

rit.

Allegro $\text{♩} = 176$

73 *T.mil. solo*

ff

mf

Picc.

75 *T.mil.*

f

f sf

76

f sf

Musical score for Principal Percussion, measures 77-85. The score is written on ten staves. The first staff begins with *Sil. ff*. The second staff is marked *T. mil.* and *ff*, with measure numbers 77, 1, and 2. The third staff is marked *p cresc.* and has measure numbers 2 and 3. The fourth staff is marked *fff* and *ff*, with measure numbers 78, 3, and 2. The fifth staff is marked *subito p cresc.* and has measure numbers 2, 79, 14, 80, 7, 81, and 9. The sixth staff has measure numbers 82, 6, 1, 83, 15, 84, and 9. The seventh staff is marked *Timp. mf*. The eighth staff is marked *T. mil.* and *p cresc.*, with measure number 85. The ninth staff continues the musical notation.

1 1-6 2 3 4 5

p *cresc.*

6 **86** Solo *ff*

1

2 **87** 10 **88** 11 **89** 9 **90** 10

91 13 **92** 8 *Timp. sf* **93** 5 *sf sf*

T. mil.

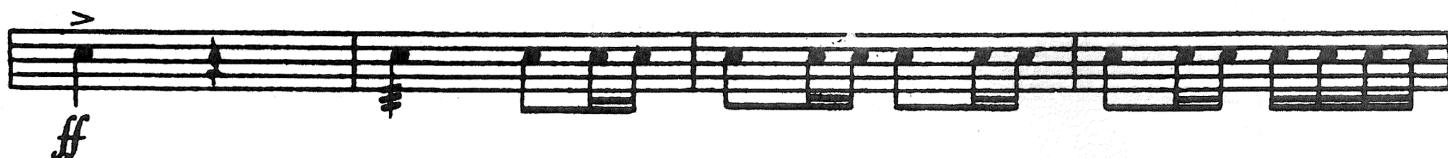
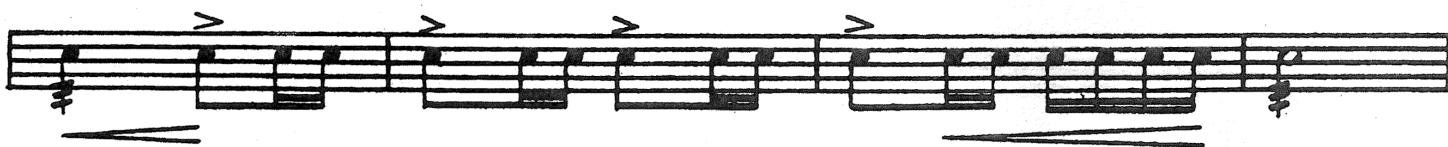
p *cresc.*

94 11 **95** 13 **96** 9 **97** 2

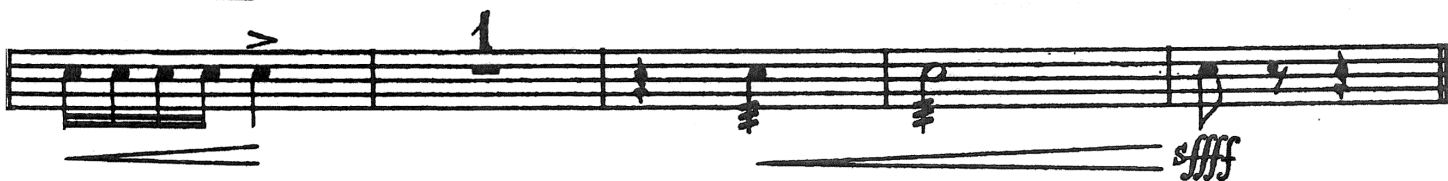
sfff *Cl. picc. 8* *mf* *cresc.*



98 *T. mil. solo*



99 *T. mil.*



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Tempo di Bolero moderato assai

The score is written for a snare drum (H) in 3/4 time. It begins with a *pp* dynamic. The first system includes a first ending bracket (1^o) and a woodwind solo for Flute (Fl. Solo) starting at measure 2. The second system continues the snare drum pattern with measures 4, 5, 6, and 7. The third system features a first ending bracket (1) and a woodwind solo for Clarinet (Cl. Solo) starting at measure 2. The fourth system continues with measures 4, 5, and 6. The fifth system continues with measures 7, 8, and 9. The sixth system features a second ending bracket (2) and a woodwind solo for Bassoon (B^{on} Solo) starting at measure 2. The seventh system continues with measures 4, 5, and 6. The eighth system continues with measures 7, 8, and 9. The score concludes with a double bar line at the end of the eighth system.

**TAMBURIINI
TAMBOURINE**

56

ff

61

p *ff* *poco rit.* *tr* *mp* *pp*

Detailed description: The image shows two staves of musical notation for a percussion instrument. The first staff, starting at measure 56, contains a sequence of eighth notes followed by quarter notes, all marked with a fortissimo (*ff*) dynamic. The second staff, starting at measure 61, begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. It then transitions to a *poco rit.* (slightly ritardando) section with a mezzo-piano (*mp*) dynamic, featuring trills (*tr*) over sustained notes. The section concludes with a pianissimo (*pp*) dynamic. The notation includes various note values, rests, and dynamic markings.

**TRIANGELI
TRIANGLE**

I. Overture miniature

Triangolo

Allegro giusto

Viol. I

12 Fl. I **A**

31 Viol. I **B** *mf*

39 *cresc.* *f* **C** Viol. I 8 **16** Cor. I, II

87 Viol. I **D** *p*

95 *mf* *mp* *p* **E** 8 7 Viol. I 5 Viol. I

122 *mf* *cresc.* *f* **F** 16

146 **G** Viol. I 21 Fl. picc. **H**

174 *ff*

Spiritoso.

W 8 2

Allegro non troppo e maestoso.

**KELLOPELI
GLOCKENSPIEL**

Allegro

The image displays a musical score for the Principal Percussion part of the finale of Act 1 from Mozart's opera 'The Magic Flute' (K. 620). The score is written on seven staves of music, all in treble clef and G major. The tempo is marked 'Allegro' and the time signature is 4/4. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. A dynamic marking of *p* (piano) is placed below the first staff. The music consists of a sequence of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic and melodic line. The score concludes with a double bar line at the end of the seventh staff.

Scherzo

Vif ♩. = 126 (rythmé ternaire)

17 3
p et détaché

cresc. *f*

18 *rfz* *rfz* *più f*

19 *sempre cresc.*

22 *Au Mouv* *ff*

24 *trun trun trun*

Detailed description: The image shows a musical score for the Scherzo section of 'The Sorcerer's Apprentice' by Dukas. It consists of seven staves of music. The first staff begins with measure 17, marked with a circled '17' and a '3' above it, indicating a triplet. The tempo is 'Vif' with a quarter note equal to 126 beats. The first staff is marked 'p et détaché'. The second staff has a 'cresc.' marking and ends with a 'f' dynamic. The third staff starts with measure 18, marked with a circled '18', and has 'rfz' markings. The fourth staff starts with measure 19, marked with a circled '19', and has 'rfz' and 'più f' markings. The fifth staff has a 'sempre cresc.' marking. The sixth staff starts with measure 22, marked with a circled '22', and has 'Au Mouv' and 'ff' markings. The seventh staff starts with measure 24, marked with a circled '24', and has 'trun trun trun' markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

The image shows a musical score for Principal Percussion, consisting of seven staves of music. The score begins with a tempo marking of $\text{♩} = 80$ and the instruction *gl. spiel*. The first staff starts with a *pp* dynamic marking. The music is written in a 6/4 time signature and features a complex, chromatic melodic line with frequent accidentals. Measure numbers 180 and 190 are indicated in boxes. The score includes various dynamic markings such as *pp*, *ppp*, and *pp*. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line.

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Principal Percussion

**VIBRAFONI
VIPRAPHONE**

Cool

Solid and boppy (♩ = 90)

The musical score is written for Vibes and Principal Percussion. It consists of six staves of music. The first staff is marked with a box containing the number '3' and a box labeled 'Vibes'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The second staff has a *fz* dynamic. The third staff is marked with a box containing the number '7' and a *p* dynamic. The fourth staff has a *fz* dynamic. The fifth staff is marked with a box containing the number '15'. The sixth staff continues the rhythmic pattern. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

Principal Percussion

W1 ♩ = 50

546 - soft mallets

p
con Ped.

Principal Percussion

556 X1

12 12 12

558

560

562 *mf*

564 *cresc. poco a poco*

566 Y1

rall. - - - - - Adagio ♩ = 66-72

568 *ff*

571

Heinäsiirkat

IV Grasshoppers

(H₁) (♩=72)
VIBRAFONO

Musical staff 1: Vibraphone part, measures 1-2. Includes dynamic markings *ff* and *f*.

Musical staff 2: Vibraphone part, measures 3-4. Includes dynamic markings *mf* and *p*, and a triplet.

Musical staff 3: Vibraphone part, measures 5-8. Includes *rit.* marking and a circled H_1 with *Vivace* ($\text{♩}=160$).

Musical staff 4: Vibraphone part, measures 9-12.

Musical staff 5: Vibraphone part, measures 13-15. Includes dynamic marking *p*.

Musical staff 6: Vibraphone part, measures 16-18.

Musical staff 7: Vibraphone part, measures 19-21. Includes dynamic marking *p*.

Musical staff 8: Vibraphone part, measures 22-24.

Musical staff 9: Vibraphone part, measures 25-27. Includes circled H_2 and dynamic marking *p*.

Handwritten musical score for Principal Percussion, measures 31-61. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are two circled markings: H_3 above measure 44 and H_4 above measure 61. Measure 31 starts with a sharp sign above the staff. Measure 35 has a *p* marking. Measure 39 has a *p* marking. Measure 44 has an *mf* marking. Measure 47 has a *p* marking. Measure 51 has a *p* marking. Measure 55 has a *f* marking. Measure 58 has an *mf* marking. Measure 61 has a *p* marking. The score ends with a double bar line in measure 61.

Handwritten musical score for Principal Percussion, measures 65-95. The score is written on a single staff in treble clef with a 4/4 time signature. It features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Dynamic markings include *p*, *f*, *mf*, and *pp*. Handwritten annotations include circled numbers (H5, H6) and a circled sharp sign (#). Measure numbers 65, 69, 72, 75, 78, 81, 85, 88, 92, and 95 are clearly marked at the beginning of their respective lines.

Principal Percussion

Musical score for Principal Percussion, measures 99-117. The score is written on a single staff in treble clef. Measure 99 begins with a melodic line of eighth notes, marked *acc.*. Measure 102 features a circled rehearsal mark **H7** and a dynamic marking *f*. Measure 105 is marked *p*. Measure 108 is marked *f*. Measure 111 is marked *f*. Measure 114 is marked *p*. Measure 117 features a circled rehearsal mark **H8** and a dynamic marking *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

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**KSYLOFONI
XYLOPHONE**

Andantino

1

2

Principal Percussion

The image displays a musical score for Principal Percussion, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. A circled measure number '3' is located at the beginning of the first staff, and a circled measure number '5' is located at the beginning of the seventh staff. The music is characterized by a driving, rhythmic quality typical of Shostakovich's percussion parts.

Allegro con brio ♩ = 112 [♩ = 126]

The musical score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 112 [♩ = 126]. The piece begins with a 2-measure rest, followed by a series of eighth-note patterns. Measure 5 is marked with a box containing the number 5 and a dynamic marking of *f*. Measure 8 is marked with a box containing the number 8. Measure 10 is marked with a box containing the number 10 and an 8-measure rest indicated by a dashed line above the staff. Measure 12 is marked with a box containing the number 12. Measure 14 is marked with a box containing the number 14. Measure 16 is marked with a box containing the number 16. The score concludes with a double bar line and repeat slashes. The music features various rhythmic patterns, including eighth-note runs and rests, with accents (>) placed over many notes.

**LAUTASET
PIATTI**

Allegro.

f cresc. molto *fff*

7 *ff* *pp* *mf*

13 *pp*

17 *f* *pp* *ff* *mf* *p*

22 *f* *p* *f* *p* *pp*

26 **Molto allegro.** *f*

29 rit.

32 *pp* *ff*

BASSORUMPU
BASS DRUM

$\text{♩} = 76$

mf f mf

5 3 3

5

f p mp

3

10

gedämpft und deutlich

pp f fp ff

abdämpfen

DANSE DE LA TERRE

Prestissimo

72 *G.C.* *p* *molto* *tr*

p sub. sfp *molto* *tr*

73 *P subito sfp* *molto* *P subito sfp* *tr*

74 *P subito sfp* *tr*

75 *P subito*

76 *cresc. poco a poco*

77 *ff*

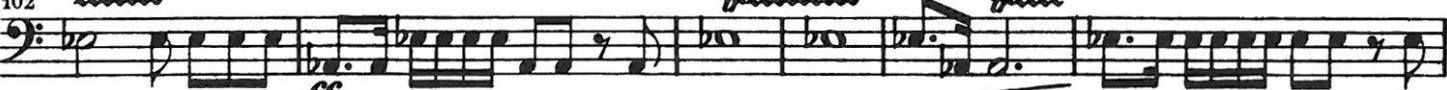
78 *ff*

**PATARUMMUT
TIMPANI**

Allegro moderato

in A.  *mf sempre cresc.* *dim.*

95 **Allegro**  *p fz cresc. molto fz fz ff*

102  *f f f ff*

108  *f*

112  *f cresc.* *p cresc. ff* *poco dim.*

123  *mf cresc.* *p cresc. molto ff* *dim. - - pp*

Scherzo
in G. G.
Allegro. Solo.

Poco a poco meno andante.

M

in G. H. G.

N

Poco a poco più allegro.

P

Q

