

SINFONIA LAHTI LAHTI SYMPHONY ORCHESTRA

Lahden kaupunginorkesteri / Lyömäsoitinten äänenjohtaja 05/2025
Lahti Symphony Orchestra / Principal Percussion 05/2025

VIDEO PRE-SELECTION REPERTOIRE

1. Lauronen, J.: The Bay Area (pikkurumpu)
1. Lauronen, J.: The Bay Area (Snare drum)

2. Trad.,sov.Lauronen,J.: Peter Grimes meets Petrouchka and Carmen in Iberia at an arabic carnaval (Tamburiini)
2. Trad.,sov.Lauronen,J.: Peter Grimes meets Petrouchka and Carmen in Iberia at an arabic carnaval (Tambourine)

3. Smadbeck, P.: Etydi nro 1 (marimba)
3. Smadbeck, P.: Etude no.1 (marimba)

Due to copyright restrictions redistribution of this material is prohibited. This audition booklet is intended for private use only. We ask that candidates discard audition materials after the audition date.

Musical score for Snare drum, measures 29-35. The score is written on a single staff with a treble clef and a common time signature. Measure 29 begins with a double bar line and a dynamic marking of *f*. It contains two eighth notes with accents, followed by two groups of eighth notes beamed together, each with a triplet bracket and an accent. Measure 30 starts with a quarter rest, followed by two eighth notes with accents, and another quarter rest. Measure 31 contains two eighth notes with accents, followed by two groups of eighth notes beamed together, each with a triplet bracket and an accent. Measure 32 begins with a double bar line and contains three groups of eighth notes beamed together, each with a triplet bracket. Measure 33 contains two groups of eighth notes beamed together, each with a triplet bracket, followed by two eighth notes with accents. Measure 34 contains two groups of eighth notes beamed together, each with a triplet bracket, followed by two eighth notes with accents. Measure 35 begins with a double bar line, followed by a half note with a tremolo effect, a dynamic marking of *ff*, and a series of eighth notes beamed together with triplet brackets. The score ends with a double bar line.

Tambourine

Peter Grimes meets Petrouchka and Carmen in Iberia at an Arabic Carneval

Trad.

[Allegro.]

1 *f* *ff* *p*

6 *pp* *ff*

11 *f* *ff* *tr* $\frac{3}{4}$

17 *dim. poco a poco* *rit.* $\frac{3}{4}$

24 *a tempo* *p* *f* *tr* *tr* $\frac{3}{8}$

31 *f* *p* *tr* *tr* $\frac{3}{8}$

37 *ppp* *tr* *tr* $\frac{2}{2}$

44 *f* *ppp* *f* *tr* *tr* *tr* *tr* *tr* *tr* $\frac{6}{8}$

48 *J = 1.* *tr* *tr* $\frac{6}{8}$ $\frac{4}{4}$

51 *J = 1.* *tr* *tr* $\frac{4}{4}$

56

ff

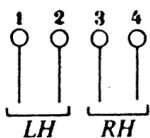
61

p *ff* *mp* *pp*

poco rit.

tr

ETUDE #1 FOR MARIMBA



Prestissimo (♩ = 144)

The musical score is divided into five systems, each with a treble and bass staff. The first system begins with a dynamic of *ppp* and a tempo of Prestissimo (♩ = 144). It includes performance instructions such as *poco a poco cresc.* and *etc.*. The second system features a dynamic of *ff* (center of bars). The third system starts with a dynamic of *mf*. The fourth system includes dynamics of *f*, *sfz*, *p*, and *molto cresc.*, along with a *rit.* instruction. The fifth system begins with a dynamic of *sfz*, a tempo change to ♩ = 140, and ends with a dynamic of *mp* and a *sim.* instruction. Fingerings and articulation marks are provided throughout the score.

*Begin on nodes and gradually move to center of bars.

8va

mf

This system shows the first two measures of the piece. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. A dynamic marking of *mf* is present below the first measure.

mf

molto

loco

sf

This system contains measures 3 through 6. Measure 5 is marked *loco* and *sf*. Fingerings are indicated below the notes in measures 5 and 6. A dynamic marking of *mf* is at the start, and *molto* is written across measures 4 and 5.

Slowly misterioso (♩ = 56-58)

p

pp

mf *p*

This system covers measures 7 through 10. The tempo is marked 'Slowly misterioso' with a quarter note equal to 56-58. Dynamics range from *pp* to *p*. A *mf* marking is at the end of the system.

♩ = 140

mf *p* *mf* *p* *molto* *sfz* *f*

gliss.

This system covers measures 11 through 14. The tempo is marked '♩ = 140'. Dynamics include *mf*, *p*, *molto*, *sfz*, and *f*. A glissando is indicated in measure 14.

f

This system covers measures 15 through 18. It begins with a dynamic marking of *f*.

