

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Lahden kaupunginorkesteri / Konserttimestari 05/2026
Lahti Symphony Orchestra / Concertmaster 05/2026

Orkesteritehtävät Orchestral excerpts

1.Sibelius: Sinfonia nro 1 op.39
1.Sibelius: Symphony no.1 op.39

2.Brahms: Sinfonia nro 4 op.98
2.Brahms: Symphony no.4 op.98

3.Mendelssohn: Kesäyön unelma -alkusoitto, näytelmämusiikki op.61
3.Mendelssohn: A Midsummer Night's Dream, incidental music, op.61

4.Bartók: Konsertto orkesterille
4.Bartók: Concerto for Orchestra

5.Aho: Syvien vesien juhla
5.Aho: The Rejoicing of the Deep Waters

6.Debussy: La Mer
6.Debussy: La Mer

7.Rautavaara: Sinfonia nro 2
7.Rautavaara: Symphony no.2

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SINFONIA LAHTI

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Lahden kaupunginorkesteri / Konserttimestari 11/2025
Lahti Symphony Orchestra / Concertmaster 11/2025

Orkesteritehtävät orkesterin kanssa
Orchestral excerpts to be played with the orchestra

- 8.Brahms / sov. Schönberg: Pianokvartetto nro 1 g-molli, 4. osa
8.Brahms / arr. Schönberg: Piano Quartet no. 1 G minor, 4th mvt.
- 9.Sallinen: Don Juanquijoten yölliset tanssit sellolle ja jousille op.58
9.Sallinen: The Nocturnal Dances of Don Juanquixote op.58
- 10.Rimski-Korsakov: Šeherazade op.35
10.Rimsky-Korsakov: Scheherazade op.35
- 11.Brahms: Sinfonia nro 1 op.68
11.Brahms: Symphony no.1 op.68
- 12.Beethoven: Missa solemnis op.123
12.Beethoven: Missa solemnis op.123
- 13.J.S.Bach: Matteus-passio (BWV244)
13.J.S.Bach: St. Matthew Passion (BWV244)
- 14.Rautavaara: Sinfonia nro 2
14.Rautavaara: Symphony no.2
- 15.R.Strauss: Don Juan op.20
15.R.Strauss: Don Juan op.20
- 16.Šostakovič: Sinfonia nro 9 op.70
16.Shostakovich: Symphony no.9 op.70
- 17.Mozart, W.A.: Taikahuilu-alkusoitto KV620 [ilman kapellimestaria]
17.Mozart, W.A.: Overture to The Magic Flute KV620 [without conductor]

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Andante (ma non troppo lento). (♩=64)

0 **Tempo I.**
breit

ff *f*

ff

f *ff*

2 **P** *espressivo semplice*

p

mp
sul D.

più p

allarg.

dim. *ppp*

Allegro non troppo

The image shows a musical score for the Concertmaster part of the first movement of Brahms' Symphony No. 4. The score is written in G major and 4/4 time. It consists of ten staves of music, with measure numbers 8, 13, 19, 25, 31, 36, 42, and 48 marked at the beginning of their respective staves. The tempo is marked 'Allegro non troppo'. The score begins with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 19 to 25. A second ending bracket labeled 'B' spans measures 42 to 48. Dynamics include *p*, *cresc. poco a poco*, *cresc.*, and *f*. The score concludes with a double bar line at the end of the final staff.

Ouverture.

Allegro di molto.

Musical score for the beginning of the Overture, measures 1-10. The score is in G major and 2/4 time. It features a piano introduction with a 'div.' (diviso) marking and a 'pp' (pianissimo) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 11-16. The score is in G major and 2/4 time. It features a piano introduction with a 'sempre stacc.' (sempre staccato) marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 17-22. The score is in G major and 2/4 time. It features a piano introduction with a 'pp stacc.' (pianissimo staccato) marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 23-28. The score is in G major and 2/4 time. It features a piano introduction with a 'pp stacc.' (pianissimo staccato) marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 29-34. The score is in G major and 2/4 time. It features a piano introduction with a 'pp stacc.' (pianissimo staccato) marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 35-40. The score is in G major and 2/4 time. It features a piano introduction with a 'pp stacc.' (pianissimo staccato) marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. The key signature has one sharp (F#).

The image displays a musical score for a piano, consisting of five systems of music. Each system is written for two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 41 and ends at measure 79. The first system (measures 41-46) features a complex, flowing melody in the right hand with a supporting bass line. The second system (measures 47-52) continues this texture. The third system (measures 53-58) includes a dynamic marking of *pp* (pianissimo) and a first ending bracket. The fourth system (measures 59-68) features a section marked 'A' with a dynamic marking of *ff* (fortissimo). The fifth system (measures 69-79) includes a dynamic marking of *ff* and the instruction 'unis.' (unison) above the staff. The score concludes with a double bar line at measure 79.

Tempo I (*Presto*)

Musical score for Concertmaster, measures 394-441. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* at measure 394. The music consists of eighth and sixteenth notes, often beamed together. Measure 402 includes a *cresc.* marking. Measure 408 has a *ff* marking. Measure 413 has a *ff* marking. Measure 417 has a *gva* marking and a *sempre ff* marking. Measure 426 has a *gva* marking. Measure 433 has a *non div.* marking, a *f* marking, and a *mf* marking. Measure 441 has a *4* marking. The score ends with a double bar line.

5. Aho: Syvien vesien juhla
5. Aho: The Rejoicing of the Deep Waters

Handwritten musical score for 'The Rejoicing of the Deep Waters' by Jean Sibelius. The score consists of ten staves of music. The first staff is marked with a tempo of quarter note = 80 and a rehearsal mark (240). The music is in 3/8 time and features a melodic line with a 'va' marking. The second staff has a 'fff' dynamic marking. The third staff has a 'fff' marking and a rehearsal mark (250). The fourth staff has a 'fff' marking and a rehearsal mark (260). The fifth staff has a 'fff' marking and a rehearsal mark (270). The sixth staff has a 'fff' marking and a 'Sim.' marking. The seventh staff has a tempo of quarter note = 72 and a rehearsal mark (270). The eighth staff has a '(fff)' marking. The ninth staff has a 'fff' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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19 Assez animé

arco *tr* *léger* *p* *p* *p* *p*

tr *p* *più p* DIV.

UNIS **20** *p* *p*

7. Rautavaara: Sinfonia nro 2, 2. osa
7. Rautavaara: Symphony no. 2, 2nd mvt.

Vivace $J=144$

arco **20** *f* *f*

25 *f*

30 *mf*

35 *f*

Violin I

(Presto—)
Meno Presto 7

1107 1114 *Vla. div.* 1115 1116 *Solo arco* *Poco più presto* 1117 1118

1107-1113 *pp*

1119 1120 1121 1122 1123 *cresc.*

1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 *f*

1135 1136 *Animato* 1137 1138 1139 1140 1141 1142 *f*

1143 1144 1145 1146 1147 1153 *Tutti.* 5 2 *ppp* 1148-1152 1154-1155

1156 1157 1158 1159 1160 *p* *mf*

1161 1162 1163 1164 1165 *f* *ff*

1166 1167 1170 1171 1172 2 *p* *cresc.* 1168-1169

1173 1174 1175 1176 *Molto Presto* 1177 1178 1179 1180 *ff*

Violin I

Musical score for Violin I, measures 1181-1218. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The measures are numbered 1181 through 1218. Measure 1191 has a B-flat accidental. Measure 1195 has a B-flat accidental. Measure 1196 has a B-flat accidental. Measure 1203 has a B-flat accidental. Measure 1204 has a B-flat accidental. Measure 1205 has a B-flat accidental. Measure 1206 has a B-flat accidental. Measure 1207 has a B-flat accidental. Measure 1208 has a B-flat accidental. Measure 1209 has a B-flat accidental. Measure 1210 has a B-flat accidental. Measure 1211 has a B-flat accidental. Measure 1212 has a B-flat accidental. Measure 1213 has a B-flat accidental. Measure 1214 has a B-flat accidental. Measure 1215 has a B-flat accidental. Measure 1216 has a B-flat accidental. Measure 1217 has a B-flat accidental. Measure 1218 has a B-flat accidental. The score includes dynamic markings: *cresc.* (crescendo) at measure 1199, *ff* (fortissimo) at measure 1194, and *mf* (mezzo-forte) at measure 1196. There are also accents (>) over measures 1203, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, and 1218.

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♩ = 100 ca



Solo I (con sord.) 30 quasi obligato
grazioso

347 *mf* 3 *mp* 3

(Solo I)

351 *mf* *mp* 3 3 tr

(Solo I)

355 3 3 tr

(Solo I)

359 31

363 *p* *cresc.* *f*

366 *poco pontic.* *ff*

♩ = 100 ca

(Solo I)

387 ord. 34

392 *con anima*

397 (Solo I) 35

403 (Solo I)

408 (Solo I)

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I.

Largo e maestoso.

pesante

1 G. P. G. P.

Recit. Lento.

Solo.

espress.

Cad.

Allegro non troppo.

1 Tutti Violini.

p pizz.

arco

arco

p ppp cre scen

do

poco

a

poco

pizz.

arco

cre

scen

do

poco

a

B Tranquillo.

12

poco

Recit. Lento.

Solo.

espress.

Cadenza.

p

Tempo I.

L

cantabile, con forza.

dim.

Tutti.

ff *allarg. assai.*

Solo. *a tempo*

colla parte.

colla parte.

10. Rimski-Korsakov: Šeherezade op.35 (cont'd)
10. Rimsky-Korsakov: Scheherazade op.35 (cont'd)

The image shows a page of a musical score for the first movement of Rimsky-Korsakov's Scheherazade, Op. 35. The score is arranged in five systems, each with a different instrument part. The first system is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello, and the fifth for Double Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *ff*, *p*, and *f*, and performance instructions like *un poco pesante*, *arco*, and *pizz.*. The piece concludes with a final chord in the key of F major.

Andante sostenuto

Violine Solo **E**

90 *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre - - - scen - - -*

F

104 *do* *p* *espress.* *p* *dim.* *dim.*

114 *p* *pp* *mf* *pp* *mf*

120 *p* *pp* *pizz.* *arco* *pp*

Violino Solo

p

Benedictus

Andante molto cantabile e non troppo mosso

111

cresc. - - - - - *dim.* - - - - - *p*

115

tr *cresc.* - - - - -

119

dolce e cantabile
pizz.

123

Two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

127

Two staves of music. The upper staff includes a trill (tr) and the instruction *espressivo*. The lower staff has a *cresc.* marking. A dashed line indicates a continuation of the *cresc.* dynamic.

131

Two staves of music. The upper staff has a *f* dynamic and a trill (tr). The lower staff has *arco* and *pizz.* markings, with dynamics *f*, *p*, *cresc.*, and *p*. A dashed line indicates a continuation of the *cresc.* dynamic.

135

Two staves of music. The upper staff contains whole rests. The lower staff continues the rhythmic accompaniment with eighth notes and rests.

139

Two staves of music. The upper staff has a *cresc.* marking and a *p* dynamic. The lower staff has a *cresc.* marking and a *p* dynamic. A dashed line indicates a continuation of the *cresc.* dynamic.

143

Two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

147

cresc. *arco* *sf* *pizz.*
cresc. *mf* *p* *cresc.*

150

arco *sf* *cresc.* *pizz.*
mf *p cresc.*

153

rinf. *tr.* *arco*
rinf.

156

ff *sf* *h* *sf* *3*
f *f* *f*

159

dolce

161

pizz.
p

165

cresc.

168

f
arco
f *sf*

172

sf *sf* *sf* *sf*

175

p *sempre p*
pizz.
p

178

12. Beethoven: Missa solemnis op.123 (cont'd)
12. Beethoven: Missa solemnis op.123 (cont'd)

181 **colla voce**

cresc. - - - - - *arco* - - - - - *f*

a tempo

184

f

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

4

6

13. J.S.Bach: Mattheus-passio (BWV244), nro 47 Aria (cont'd)
13. J.S.Bach: St. Matthew Passion (BWV244), no.47 Aria (cont'd)

7II

A
(Erbarme dich)

tr

pp

10

13

16

B

19

21

Presto ♩=200

Handwritten musical score for the fourth movement of Sinfonia nro 2 by Kalevi Aho. The score is written on ten staves in treble clef. It begins with a tempo marking of Presto and a metronome marking of ♩=200. The music features complex rhythmic patterns, including 2/4, 3/8, 5/8, and 4/4 time signatures. Performance instructions include 'f' (forte), 'div. detaché', and 'unis.'. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are boxed. The score concludes with a 'mf' (mezzo-forte) dynamic marking.

Allegro molto con brio ♩ = 84

ff

6 ff 3 ff

13 mf 3 6

20 ff 3

25 ff 3

30 fff 3

34 ff

38 ff pp

44 ff 3 p flebile 1 v.s.

A

B

tranquillo

50 **C** molto vivo $\text{♩} = 88$
f *p*
54 *p* *cresc.*
58 *ff*

63 **1** *ff* *rapidamente* *sfz* *pp* *dim.*
trem. *calando poco*

71 **D** tranquillo $\text{♩} = 74$
ppp *ppp* *Solo* *die Übrigen* *molto espr.* *molto espr.*
p

78 *pp* *dim.* *pp*

85 *pp* *die Übrigen* *tranquillo* $\text{♩} = 60$ *p espr.*

93 *Solo* *die Übrigen* *p* *cresc.*

99 **E** *molto espr.*

pp *mf molto espr.*

105 *molto espr.*

cresc. *cresc.* *molto espr.*

111

dim. *pp*

Allegro

172 *div.* *V*

178 *unis.* *I. Solo* *f*

188 *f* *Solo*

196 *f*

201 *f* *Solo*

208 *gliss.* *gliss.* *5* *Clar. I* *Tutti pizz.* *p*

218 *I* *f* *Fl.* *arco* *p cresc.*

229 *K* *f*

231 *cresc.*

241 *f cresc.* *ff*

Allegro

