

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Trumpetin vuorotteleva äänenjohtaja koesoitto 23.11.2026 Alternating Principal Trumpet 23 November 2026

Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettu ainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.

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Excerpt 1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf sf

molto f f (*Triole flüchtig*) *f sf*

ff ff *sempre ff* *ff f*

1 *Pesante.* **8** **2** **19** *Tromp. III u. IV.*

ff Solo 3 *p f*

Schall'n auf. (*Triole flüchtig*)

a tempo sf cresc. ff sf ff

sf sf ff f sf veloce sf ff

ff

Excerpt 2

in B. **9** *sehr hervorbrechend*

f ff

10

sempre ff sf sf mf poco rit. a tempo

fp cresc. f f

fff

Excerpt 3

in F. Tempo I.

Tromp. III. *mit Dämpfer*

veloce *p* *pp* **6**

Excerpt 4

in F. Tempo I.

Heck!

sf *sf* *p* *f* *p* *sf* *pp*

in B.

14 Sehr gemächlich. (etwas langsamer wie früher.)

Flügelh.



(wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

portamento



Zeit lassen.



Zurückhaltend.

verhallend

15

a tempo verklingend.



(wie aus der Ferne, sich etwas nähernd.)

espress

Zeit lassen.

tr



Zeit lassen.

Zurückhaltend.

rit.

Zurückhaltend.



16 a tempo

Wieder Zeit lassen.



ppp

pprit. a tempo



riten.

Langsam.

ppp sich entfernend



EXCERPT 1
in C

$\text{♩} \approx 80$

E1 **C. S.**

sordina

mf

166

mf *f*

171

mp *f* *via sord.* *f*

S. S.

178

E2

f

183

EXCERPT 2
in C

Tempo I° $\text{♩} = 52-54$

via sordina

S. S.

mf

230

f

237

f *f*

243

EXCERPT 3
in C

$\text{♩} = \text{♩} \cdot \text{♩} = 96$

via sordina

227 *f*

235 *ff* **U8**

241 *mp dolce*

EXCERPT 4
in C

Z Allegretto $\text{♩} \approx 126$
dietro la scena

517 *sola* *c. s. "cup"*

517 *mp dolce*

522 *mp*

527

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Excerpt 1

Andante non troppo

in C

pp

44

Excerpt 2

Allegro scherzando

in C

90
con sord.
p

97

102
mp

p

109
mf

p *mf* *p* *mf*

116

Excerpt 3

Tempo I (Presto)

in C

f

221

231

f

più f

238

f

244

249

ff

ff

in Bb

8 *solo*
mf

9 2 2 5

10 *mf*

11 *f*

ff

12 3 *con sord.* 4
pp

Excerpt 1

Recit. Molto moderato. *largo* **Solo** *ad lib.* **con sord.** *lunga* **pp**

in B. *Tromb. II*

Excerpt 2

Vivace scherzando.

in B. **II Solo** *string. poco*

cre - scen - do

Tempo I.

Excerpt 3

Vivo. **P**

in A. **f** **ff** **f** **ff** **mf**

ff **mf** **ff** **mf** **ff** **mf**

ff **ff** **ff** **f**

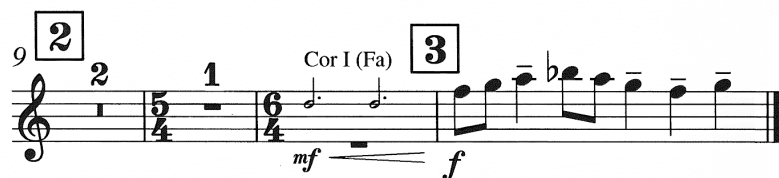
R

T Solo *dimin.* **pp**

Trompette I en Do

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto



Cor I (Fa)

mf

f

U Allegro energico

[illegible]

EXCERPT 2
in E

(Poco a poco meno andante.)

Bizet: Carmen

Andante moderato (♩ = 58)

in A

Festes Zeitmass.(sehr lebhaft.)

in Es.

The musical score is written for a trumpet in E major (in Es.). It consists of nine staves of music, covering measures 159 to 74. The tempo is marked 'Festes Zeitmass.' (sehr lebhaft.). The score includes various dynamic markings such as *mf*, *f*, *ff*, *fp*, *p*, *cresc.*, *dim.*, and *fff*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line and repeat dots.

EXCERPT 1

in F *poco largamente* *largamente*

(Trbni) *mf* *cresc. possibile*

229 *M* *fff* *dim. molto p* *f* *molto cresc.* *ff* *dim.* *N*

245 *p* *poco f*

254 *p* *f*

EXCERPT 2

in F

Solo

mp

121 *1* *2*

129 *poco stringendo al G* *Allegro* *mf* *f*

(Trbni., Tuba)

EXCERPT 3

in F

Andante sostenuto

ff *ff* *dim.* *ppp*

6 *1*

191 *L* *8* *M* *5* *N*

ppp *ppp* *(senza stentando)* *pp* *pp*

211 *f* *p*

EXCERPT 4

in F



EXCERPT 5

in F

(*largamente e pesante*)



EXCERPT 6

in F



EXCERPT 1
in Bb

27 Poco Sost.¹ $\text{♩} = 126$

28

29

30 poco meno *mf* cresc

31 poco string

32 $\text{♩} = 138$

EXCERPT 2 in Bb

[97] Allegro non troppo $\text{♩} = 88$

ff marc accel

poco a poco [98] $\text{♩} = 104$

EXCERPT 3 in Bb

Allegro $\text{♩} = 132$

ff

[105] accel. [106]

ff

EXCERPT 4
in Bb

Handwritten musical score for Excerpt 4 in Bb, measures 108-110. The score is written on four staves. Measure 108 is marked 'Piu mosso' and 'd=72'. Measure 109 is marked 'f' and 'Cresc'. Measure 110 is marked 'f' and '(C#)'. The key signature is Bb.

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Excerpt 1

Till Eulenspiegel's Merry Pranks op.28

in F



Excerpt 2

in F

molto marcato

cresc. f. *37* *ff* *immer ausgelassener u. lebhafter*

Excerpt 1

in Bb Solo **134** Allegro, $\text{♩} = 116$ Solo
senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Excerpt 2

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
Solo a tempo
in Bb *mf ben cant.*

150

151 *sim.*

Excerpt 3

(in C)

265 Solo
ff (con sord.)

266

267 rit. a tempo

Fine

Tchaikovsky: Sinfonia nro 4 op.36 / Symphony no.4

Trompete I in F

Andante sostenuto

6 ff

11 A

Excerpt 1

392 **Andante ma con ritmo deciso** Solo (with felt crown)
in B $\flat$ **4**
mf espr.

400 **46**
mf espr.

Poco rubato
404 *rubato*

Excerpt 2

57 Allegro (swing)
Solo (open)
in B $\flat$

484

58

489

495

499

Scherzando e misterioso
(l'istesso tempo)

1. **149**
con sord.
IN B $\flat$
mp *gliss.* *fp*

(1.) **154** 6 Fl.: **162** (1.) *p* *cresc.* *gliss.*

(1.) **167** 4 a2 open *mf* *cresc. sempre* *gliss.*

2 (a2) **175** 1. *f*

179 2. *ff*

189 2 *ff* *f marc.* *f marc.*

(a2) **195** *ff*

(a2)