

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

I Viulu (tutti) koesoitto 21.11.2026
Violin I (tutti) Audition 21 November 2026

Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettuainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.
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Orkesteritehtävät (ylädivisi) / Orchestral Excerpts (upper divisi):

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NOTA BENE

Orkesteritehtävissä soitetaan ylädivisiä. / Please play the upper divisi in the orchestra excerpts.

Andante (ma non troppo lento). (♩=54)

Tempo I.

The musical score is written for Violin I and consists of several staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante (ma non troppo lento)' with a quarter note equal to 54 beats per minute. The first section is marked 'Tempo I.' and includes dynamics such as *poco f*, *dim.*, and *dim. p*. The second section is marked 'Poco a poco meno andante.' and includes dynamics such as *mf*, *dim.*, *poco f*, *f*, *più f*, *ff*, and *fz*. The score also includes markings for 'breit' and 'K'. The first staff has a 'poco f' marking and a 'dim.' marking. The second staff has a 'poco f' marking and a 'dim. p' marking. The third staff has a 'breit' marking and a 'mf' marking. The fourth staff has a 'Poco a poco meno andante.' marking and a 'dim.' marking. The fifth staff has a 'poco f' marking and a 'f' marking. The sixth staff has a 'più f' marking and a 'ff' marking. The seventh staff has a 'fz' marking. The eighth staff has a 'ff' marking. The score ends with a double bar line and a '1 L' marking.

Andante con moto

Violin I part of Mozart's Symphony No. 39, measures 96-121. The score is in G major, 4/4 time, and marked Andante con moto. The key signature has one sharp (F#). The score is divided into six systems, each containing a single staff. Measure numbers 96, 101, 106, 111, 116, and 121 are indicated at the beginning of their respective systems. The first system (measures 96-100) begins with a box labeled 'C' and a forte (f) dynamic. The second system (measures 101-105) continues the melodic line. The third system (measures 106-110) features a piano (p) dynamic and includes first (1), second (2), and third (3) endings. The fourth system (measures 111-115) continues with first (1), second (2), third (3), fourth (4), and fifth (5) endings. The fifth system (measures 116-120) begins with a box labeled 'D' and a forte (f) dynamic, followed by a piano (p) dynamic. The sixth system (measures 121-125) concludes the passage with a final cadence.

Allegro

ff con brio *p* *ff p leggiero* *pp* *mp* *pp* *p leggiero* *ff* *pp* *mp* *p* *f* *pp* *pizz.* *arco* *pp* *p* *f* *pp* *f* *mf* *dim.* *mp* *p* *mp* *mf* *f* *pp con eleganza a punto d'arco* *pp a punto d'arco* *pp*

1 2 3 4 5 6 7 8

Prokofjev: Sinfonia nro 1 op.25 / Symphony no.1 (cont'd)

Violin I part, measures 9-11. The score is in G major (one sharp) and 2/4 time. Measure 9 begins with a *pp* dynamic and features a trill on the first string. Measure 10 starts with a *f subito* dynamic, includes a pizzicato section, and ends with a trill. Measure 11 is marked *ff* and contains a rapid sixteenth-note scale. A final measure at the bottom shows a short melodic fragment.

Beethoven: Sinfonia nro 7 op.92 / Symphony no.7

Vivace ♩. = 104

88 *f* *sf* *sfz* *sf* *sf* *sf* *sf*

94 *f* *sf* *sempre f* *p*

101 *cresc.*

108 *ff* *p*

114 *cresc.* *f*

ff

179 *G.P.* *pp*

188

194 *cresc.*

200 *f* *ff*

207 *1*

214 *G* *ff*

Andante moderato

B arco
p *cresc.*

34

37

The image shows a musical score for Violin I, measures 34-37, from Brahms' Symphony No. 4, Andante moderato movement. The score is written on three staves. The first staff starts with a box labeled 'B' and the word 'arco' above it. The first measure of the first staff has a dynamic marking 'p' (piano) and a 'cresc.' (crescendo) marking. The second staff starts with a measure number '34' and ends with a measure number '37'. The third staff starts with a measure number '37'. The music is in G major (one sharp) and 4/4 time. The first staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The second and third staves contain more complex rhythmic patterns, including triplets and sixteenth notes. The overall texture is dense and melodic.

Scherzo.
Allegro vivace.

Nº 1. 

p

cresc.

p

cresc.

sf

sf

sf

pp

sf

sf

sf

pp

cresc.

dim. - - - *al* - *pp*

Allegro con fuoco (poco a poco più energico)

319

324

329

334

339

N

f

fz

mf

cresc.

fz

fz

fz

fz

mf

cresc.

O

Sibelius: Sinfonia nro 5 op.82 / Symphony no.5

(vivace molto)

un's.

p

p

mf

cresc.

N

f

The image displays a page of musical notation for the fifth symphony by Jean Sibelius. The score is written for a full orchestra, with staves for various instruments including woodwinds, strings, and a large brass section. The notation includes a variety of note values, rests, and dynamic markings such as *meno f*, *f*, *div.*, *poco f*, *cresc.*, *unis.*, *ff*, *P*, *f*, *ff*, *cresc.*, *sal G*, *fff*, *f*, *comminciando, ma poco a poco crescendo*, *Presto.*, and *Q*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a traditional format, with the woodwinds and strings on the left and the brass on the right. The page number 10 is visible at the bottom.

R

Pizz Presto.

ff

S

ff

ff

Shostakovits: Sinfonia nro 1 op.10 / Symphony no.1

Allegro ♩ = 192



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69 $\text{♩} = 108$

69 $\text{♩} = 108$

75

80 $\text{♩} = 72$

85

89

92

96 $\text{♩} = 88$

Allegro non troppo

Violin I part of Brahms' Symphony No. 4, measures 1 through 48. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The music begins with a piano (*p*) dynamic. Measures 1-12 show a melodic line with various ornaments and slurs. Measure 13 is marked with a piano (*p*) dynamic. Measure 19 is the start of section A, marked with a piano (*p*) dynamic. Measures 25-30 show a gradual increase in volume, marked 'cresc. poco a poco'. Measure 31 is marked with a crescendo ('cresc.'). Measure 36 is marked with a forte (*f*) dynamic. Measure 42 is the start of section B, marked with a forte (*f*) dynamic. Measure 48 ends with a forte (*f*) dynamic and a double bar line.

QUATUOR I.

VIOLON 1.

Fr. Schubert Op.29.

Allegro ma non troppo.

The musical score for Violon 1 of Quatuor I. by Franz Schubert, Op. 29, is presented in a single system. The piece is in 2/4 time and consists of 15 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro ma non troppo." The score includes various musical notations such as dynamics (pp, sf, f, p, cresc., decresc.), articulation (accents, trills), and phrasing (slurs, breath marks). The piece is divided into sections labeled A, B1, and C1. The score is written for a single violin part.