

# SINFONIA LAHTI

LAHTI  
SYMPHONY  
ORCHESTRA

Lahden kaupunginorkesteri / Klarinetti/bassoklarinetti 05/2023  
Lahti Symphony Orchestra / Clarinet with an obligation to play Bass Clarinet 05/2023

Pakollinen konsertto  
Obligatory Concerto

W.A.Mozart: Konsertto fagotille ja pianolle KV191, osa 1 "Allegro", transkr. bassoklarinetille (Bb) Michel Bontoux  
W.A.Mozart: *Concerto for Bassoon and piano KV191, mvt 1 "Allegro", transcr. for Bass Clarinet (Bb) Michel Bontoux*

Orkesteritehtävät klarinetille  
*Orchestral excerpts for Clarinet*

1. Rimski-Korsakov: Šeherazade op. 35, osa 1 "Largo maestoso" (2.klarinetti)  
*1. Rimsky-Korsakov: Scheherazade op.35, mvt 1 "Largo maestoso" (2<sup>nd</sup> Clarinet)*
2. Tšaikovski: Sinfonia nro 5 op.64, osa 1 "Andante" (2.klarinetti)  
*2. Tchaikovsky: Symphony no.5 op.64, mvt 1 "Andante" (2<sup>nd</sup> Clarinet)*
3. Sibelius: Sinfonia nro 1 op.39, osa 1 "Andante, ma non troppo" sekä osa 3 "Scherzo" (2.klarinetti)  
*3. Sibelius: Symphony no.1 op.39, mvt 1 "Andante, ma non troppo" and mvt 3 "Scherzo" (2<sup>nd</sup> Clarinet)*
4. Bartók: Konsertto orkesterille, osa 2 "Giuoco delle coppie", osa 3 "Elegia" ja osa 5 "Finale" (2.klarinetti)  
*4. Bartók: Concerto for Orchestra, mvt 2 "Giuoco delle coppie", mvt 3 "Elegia" and mvt 5 "Finale" (2<sup>nd</sup> Clarinet)*
5. Ahmas: Sinfonia nro 4, osa 3 "Allegro" (2.klarinetti)  
*5. Ahmas: Symphony no.4, mvt 3 "Allegro" (2<sup>nd</sup> Clarinet)*

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# SINFONIA LAHTI

LAHTI  
SYMPHONY  
ORCHESTRA

Lahden kaupunginorkesteri / Klarinetti/bassoklarinetti 05/2023  
Lahti Symphony Orchestra / Clarinet with an obligation to play Bass Clarinet 05/2023

Orkesteritehtävät bassoklarinetille  
*Orchestral excerpts for Bass Clarinet*

6. Šostakovič: Sinfonia nro 8 op.65, osa 5 "Allegretto"

6. *Schostakovich: Symphony no.8 op.65, mvt 5 "Allegretto"*

7. Šostakovič: Viulukonsertto nro 1 op.77, osa 2 "Scherzo"

7. *Schostakovich: Violin Concerto no.1 op.77, mvt 2 "Scherzo"*

8. Šostakovič: Sinfonia nro 7 op.60, osa 2 "Moderato, poco allegretto"

8. *Schostakovich: Symphony no.7 op.60, mvt 2 "Moderato, poco allegretto"*

9. Sibelius: Pohjolan tytär op.49

9. *Sibelius: Pohjola's Daughter op.49*

10. Sibelius: Kullervo op.7, osa 5 "Kullervon kuolema"

10. *Sibelius: Kullervo op.7, mvt 5 "Kullervo's Death"*

11. Prokofjev: Sinfonia nro 5 op.100, osa 1 "Andante"

11. *Prokofiev: Symphony no.5 op.100, mvt 1 "Andante"*

12. Lindberg: Feria

12. *Lindberg: Feria*

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Degré : 7 (difficile)  
 Grade: 7 (advanced)  
 Durée totale / Total duration: 17 mn env.

Transcription:  
**Michel BONTOUX**  
 Réduction et cadences:  
**Maurice ALLARD**

# CONCERTO

KV 191

*original pour basson et orchestre*  
 original for bassoon and orchestra  
 réduction pour clarinette basse en si $\flat$  et piano  
*B $\flat$  bass clarinet and piano reduction*

OUVRAGE PROTÉGÉ  
 PHOTOCOPIE  
 INTERDITE  
 MÊME PARTIELLE  
 (art. L. 122-5 du CPI)  
 constituerait CONTREFAÇON

**CLARINETTE BASSE en SI $\flat$**   
*B $\flat$  BASS CLARINET*

**Wolfgang Amadeus MOZART**  
 (1756-1791)

**Allegro** 8

**31**

2

clarinette basse en si $\flat$

77 *Piano*

80 *p*

84 *mf* *tr* *mf*

88 *tr* *p* *p* *mp*

92 *mf* *f* *fp*

97 *rit.* *tr* *cadenza* *mf* *p* *cresc.*

*(cresc.)*

*a Tempo*

*poco* *f* *p* **3**

103 *tr*

107 *cresc.* *f* **2**

112 *mf* *f*

G 8932 B

clarinette basse en si $\flat$

116 *mf*

120 *mf*

123 *f*

127 *mf* *p*

131 *mf* *p*

134 *f* *p*

139

143 *tr*

146

149 *tr* 6

4 8 clarinette basse en si $\flat$

159 **cadenza**  
Piano **f**

(160) **p**

**cedendo**

**p cresc.** **f** **3**

**accel.** **p calme / calm** **cresc. poco a poco**

**cedendo**

**(cresc. poco a poco)**

**(corto)** **f** **più f**

**accel.** **vite / fast**

**mp** **cresc.**

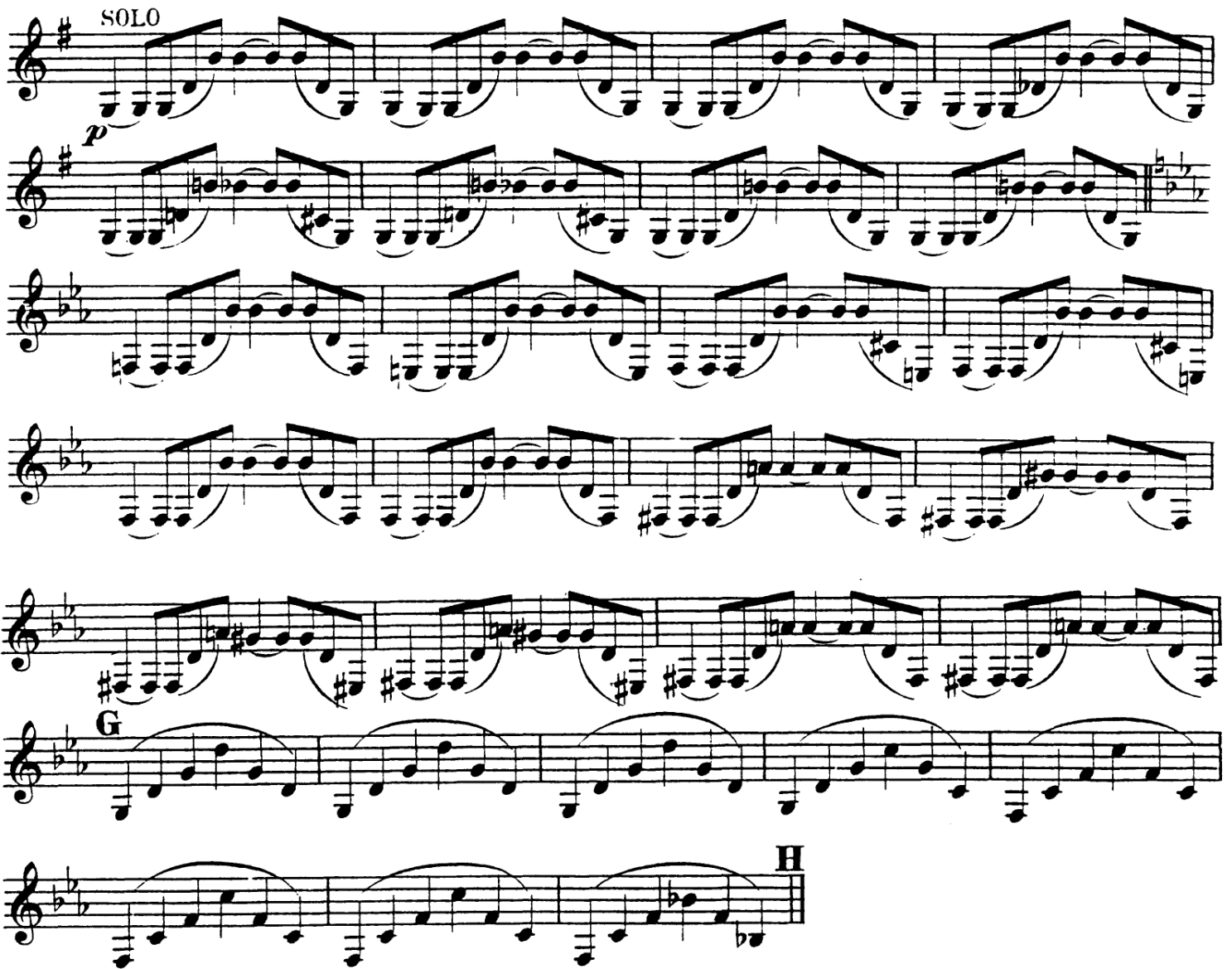
**a Tempo** **9**

1. Rimski-Korsakov: Šeherezade op. 35, osa 1 "Largo maestoso" (2.klarinetti)  
1. Rimsky-Korsakov: Scheherazade op.35, mvt 1 "Largo maestoso" (2nd Clarinet)

Tranquillo.

in A. 

SOLO *p*



1. Rimski-Korsakov: Šeherezade op. 35, osa 1 "Largo maestoso" (2.klarinetti)  
 1. Rimsky-Korsakov: Scheherazade op.35, mvt 1 "Largo maestoso" (2nd Clarinet)

**Tranquillo.**

in A.

2. Tšaikovski: Sinfonia nro 5 op.64, osa 1 "Andante" (2.klarinetti)  
 2. Tchaikovsky: Symphony no.5 op.64, mvt 1 "Andante" (2nd Clarinet)

**Andante** (♩ = 80)

in A



3. Sibelius: Sinfonia nro 1 op.39, osa 1 "Andante, ma non troppo" (2.klarinetti)  
3. Sibelius: Symphony no.1 op.39, mvt 1 "Andante, ma non troppo" (2nd Clarinet)

*Tranquillo.*

*in A.*

*a tempo*

*espress.*

*mp*

*pp*

*poco ritardando*

3. Sibelius: Sinfonia nro 1 op.39, osa 3 "Scherzo" (2.klarinetti)  
3. Sibelius: Symphony no.1 op.39, mvt 3 "Scherzo" (2nd Clarinet)

*Scherzo.*  
*Allegro.*

*in B.*

*mf*

*ff*

*poco cresc.*

*mp*

*(Abai.)*

4. Bartók: Konserterto orkesterille, osa 2 "Giucoco delle coppie" (2.klarinetti)  
4. Bartók: Concerto for Orchestra, mvt 2 "Giucoco delle coppie" (2nd Clarinet)

schierzando Poch. rit. a tempo

in A 45 p mf

52

60 dim. p

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Tempo I (Allegro)

in A 181 p

mf p

189 sempre stacc.

198 p

cresc. f

Poch. rit. a tempo mf

205 dim. p

212 pp

© Boosey & Hawkes

4. Bartók: Konserterto orkesterille, osa 3 "Elegia" (2.klarinetti)  
4. Bartók: Concerto for Orchestra, mvt 3 "Elegia" (2nd Clarinet)

Tempo I (Andante non troppo)

1st Cl. *pp*

106 10 12 12 112

Detailed description: This musical score is for the 2nd Clarinet part of the third movement of Bartók's Concerto for Orchestra, 'Elegia'. It is in the key of A major (labeled 'in A') and 2/4 time. The tempo is 'Tempo I (Andante non troppo)'. The score consists of three staves. The first staff is labeled '1st Cl.' and starts at measure 106. It features a melodic line with a dynamic marking of *pp* (pianissimo). The second staff continues the melodic line. The third staff provides a rhythmic accompaniment with repeated eighth-note patterns. Measure numbers 10, 12, 12, and 112 are indicated throughout the score.

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4. Bartók: Konserterto orkesterille, osa 5 "Finale" (2.klarinetti)  
4. Bartók: Concerto for Orchestra, mvt 5 "Finale" (2nd Clarinet)

Presto.

in Bb *mf cresc.* *f*

59 68 71 74

Detailed description: This musical score is for the 2nd Clarinet part of the fifth movement of Bartók's Concerto for Orchestra, 'Finale'. It is in the key of B-flat major (labeled 'in Bb') and 2/4 time. The tempo is 'Presto.'. The score consists of four staves. The first staff starts at measure 59 with a dynamic marking of *mf cresc.* (mezzo-forte crescendo) and reaches *f* (forte) by measure 68. The second staff continues the melodic line. The third staff provides a rhythmic accompaniment with repeated eighth-note patterns. The fourth staff concludes the passage at measure 74. Measure numbers 59, 68, 71, and 74 are indicated throughout the score.

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4. Bartók: Konserterto orkesterille, osa 5 "Finale" (2.klarinetti)  
4. Bartók: Concerto for Orchestra, mvt 5 "Finale" (2nd Clarinet)

Presto

in Bb

96

100

1

104

1

112

3

119

mf sub.

1

126

132

5

cresc.

137

ff

(1)

(3)

(5)

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4. Bartók: Konserterto orkesterille, osa 5 "Finale" (2.klarinetti)  
4. Bartók: Concerto for Orchestra, mvt 5 "Finale" (2nd Clarinet)

Presto

in Bb

231

2/4

*più f*

238

*ff*

244

249

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5. Ahmas: Sinfonia nro 4, osa 3 "Allegro" (2.klarinetti)  
 5. Ahmas: Symphony no.4, mvt 3 "Allegro" (2nd Clarinet)

47 Tempo I (Allegro  $\text{♩} = 130$ )

clar.in Bb

*f*

131

134

138

48 Un poco meno mosso

*p*

141

143

145

147

49

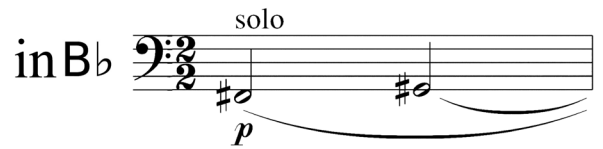
*f*

Orkesteritehtävät bassoklarinetille  
Orchestral excerpts for Bass Clarinet

6. Šostakovič: Sinfonia nro 8 op.65, osa 5 "Allegretto"  
6. Schostakovich: Symphony no.8 op.65, mvt 5 "Allegretto"

162 Allegretto  $\text{♩} = 96$

in B $\flat$  solo  
*p*



440



443



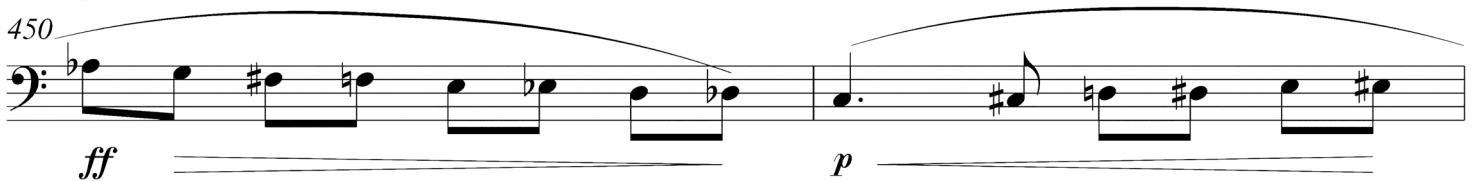
445



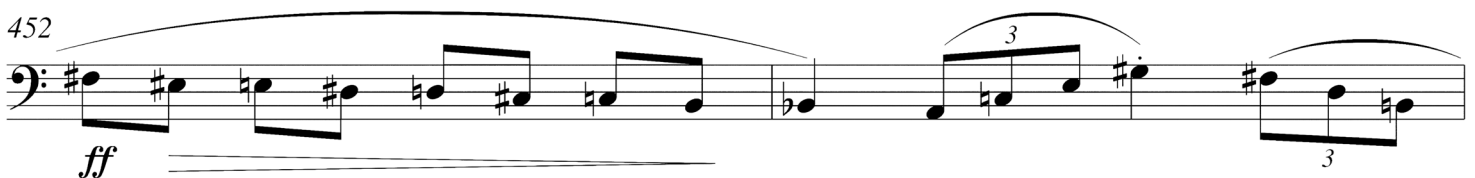
447 163



450

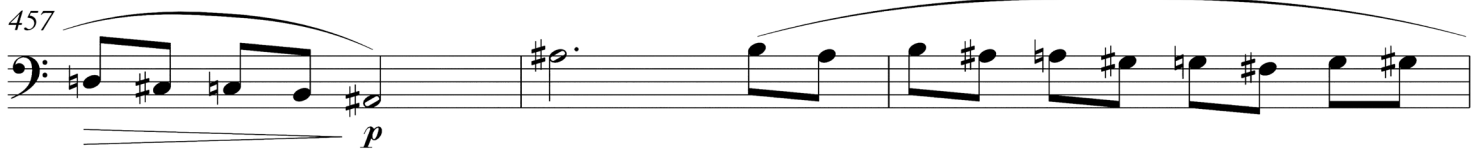


452

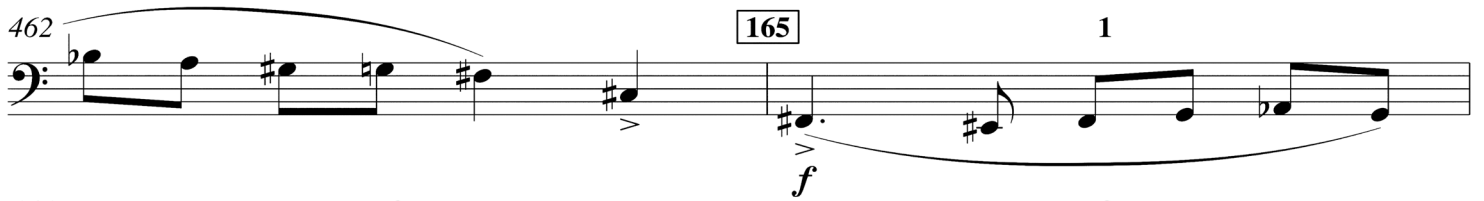


454 164



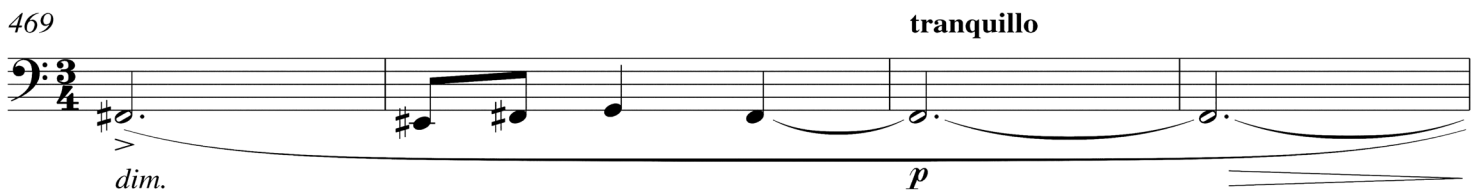
457  *p*

460 

462  **165** 1 *f*

464  2 3

466  4 5 6  $\frac{3}{4}$

469  *tranquillo* *dim.* *p*

473 **166**  *ppp*

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7. Šostakovič: Viulukonsertto nro 1 op.77, osa 2 "Scherzo"  
7. Schostakovich: Violin Concerto no.1 op.77, mvt 2 "Scherzo"

23 Allegro ♩ = 126

Cl. b.

The musical score is written for Bass Clarinet (Cl. b.) in bass clef, 3/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective staves. Measure 24 contains a boxed number '24'. The piece concludes with a final measure containing a triplet of eighth notes.

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8. Šostakovič: Sinfonia nro 7 op.60, osa 2 "Moderato, poco allegretto"  
 8. Schostakovich: Symphony no.7 op.60, mvt 2 "Moderato, poco allegretto"

Clarinetto basso

Moderato (poco allegretto) ♩ = 96

97 Fl. Cl. b. solo

*p espr.*

255

260 98

265

270

274 99 *pp*

278 poco rit. 100 a tempo

*mp* *dim.* *pp*

Clarinetto basso in B.

Largo.  
6

Fag. I., *mf*, *poco f*, *p*, *f*, *dim. p* (A)

10. Sibelius: Kullervo op.7, osa 5 "Kullervon kuolema"  
10. Sibelius: Kullervo op.7, mvt 5 "Kullervo's Death"

Andante  
Clarinetto basso in B

H Coro I

Kuss' o-li pii - an pil - lan-nun-na. *ffz*, *mf*, *espress.*, *mf* (H, I, J, K)

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10. Sibelius: Kullervo op.7, osa 5 "Kullervon kuolema"  
10. Sibelius: Kullervo op.7, mvt 5 "Kullervo's Death"

**Andante**

Clarinetto basso in B

163 **P** *con espress.*  
*p*

169

175 *con espress.*

182 *cresc.* *f*

187 **Q** *f*

194 *p* *dim.*

200 *pp*

The musical score is written for Bass Clarinet in B. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins at measure 163 with a piano (*p*) dynamic and a 'con espress.' marking. The melody is characterized by long, flowing lines with many slurs. At measure 169, there is a triplet of eighth notes. At measure 175, the 'con espress.' marking is repeated. At measure 182, the dynamic increases to forte (*f*) with a 'cresc.' marking. At measure 187, there is a section marked 'Q' (quasi) with a forte (*f*) dynamic. At measure 194, the dynamic returns to piano (*p*) and ends with a 'dim.' (diminuendo) marking. The piece concludes at measure 200 with a pianissimo (*pp*) dynamic.

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Andante

Clarinetto basso in B

mf  
mp  
cresc.  
mf  
espr. cresc.  
p  
cresc.  
8

6 Poco più mosso

7

8

Detailed description: This block contains the musical score for the Bass Clarinet in B, covering measures 5 through 8. The music is in 3/4 time and the key signature has two sharps (F# and C#). Measure 5 begins with a mezzo-forte (mf) dynamic. Measure 6 is marked 'Poco più mosso' and features a triplet of eighth notes. Measure 7 contains a complex passage with multiple slurs and a dynamic of mezzo-piano (mp). Measure 8 concludes with a piano (p) dynamic and a crescendo. The score includes various articulations such as slurs, accents, and dynamic markings.

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Andante

mp

Detailed description: This block shows the musical score for the Bass Clarinet in B, covering measure 9. The music is in 3/4 time and the key signature has two sharps (F# and C#). The measure begins with a mezzo-piano (mp) dynamic and features a melodic line with a slur and a fermata over the final note. The score includes various articulations such as slurs and a fermata.

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11. Prokofjev: Sinfonia nro 5 op.100, osa 1 "Andante"  
11. Prokofjev: Symphony no.5 op.100, mvt 1 "Andante"

*Andante*

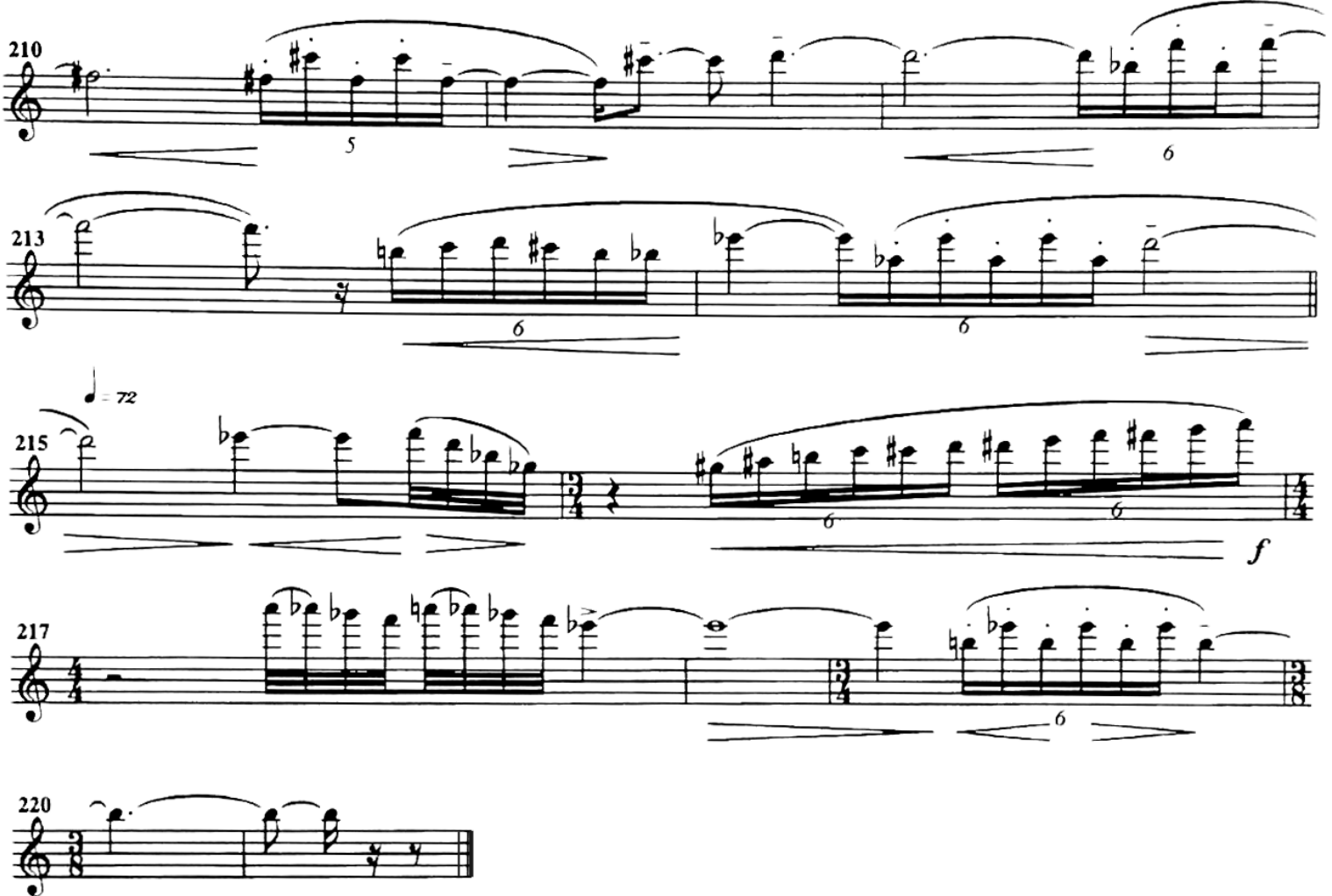
The image shows a handwritten musical score for Clarinet / Bass Clarinet, first movement of Prokofiev's Symphony No. 5, Op. 100, 'Andante'. The score is written on three staves in bass clef. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It features a melodic line with a long slur over the first six measures, followed by a change to 2/4 time. The second staff continues the melodic line, with a 3/4 time signature and a key signature change to one flat (Bb). The third staff continues the melodic line, with a 2/4 time signature and a key signature change to two flats (Bb, Eb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'.

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12. Lindberg: Feria  
12. Lindberg: Feria

Bass Clarinet in B $\flat$

Solo  
mf

A small musical staff in treble clef with a 4/4 time signature. It shows a single note on the second line (F4) with a dynamic marking of *mf* and the word "Solo" above it.The main musical score for the Bass Clarinet in B flat. It consists of five staves of music. The first staff starts at measure 210 and ends at measure 212, featuring a melodic line with slurs and a dynamic marking of *mf*. The second staff starts at measure 213 and ends at measure 214, continuing the melodic line with slurs and a dynamic marking of *mf*. The third staff starts at measure 215 and ends at measure 216, featuring a melodic line with slurs and a dynamic marking of *f*. The fourth staff starts at measure 217 and ends at measure 219, continuing the melodic line with slurs and a dynamic marking of *f*. The fifth staff starts at measure 220 and ends at measure 221, featuring a melodic line with slurs and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.