

SINFONIA LAHTI LAHTI SYMPHONY ORCHESTRA

Lahden kaupunginorkesteri / Käyrätorven varaäänenjohtaja 05/2024

Lahti Symphony Orchestra / Co-Principal Horn 05/2024

Orkesteritehtävät

Orchestral Excerpts

- 1.Strauss, Richard: Till Eulenspiegels lustige Streiche op.28, tahti 6 - harj.nro 1 [1.torvi stemma]
- 1.Strauss, Richard: Till Eulenspiegels lustige Streiche op.28, from bar 6 to reh.no. 1 [1st Horn part]
- 2.Beethoven: Sinfonia nro 3 op.55, osa 3 Trio [2. torvi stemma]
- 2.Beethoven: Symphony no.3 op.55, mvt 3 Trio [2nd Horn part]
- 3.Mendelssohn: Sinfonia nro 3 op.56, osa 3 "Vivace non troppo", A-B sekä tahdit 181-224, [3. torvi stemma]
- 3.Mendelssohn: Symphony no.3 op.56, mvt 3 "Vivace non troppo", rehearsal letters A - B and bars 181 - 224 [3rd Horn part]
- 4.Šostakovič: Sinfonia nro 5 op.47, osa 1 "Moderato", harjoitusnumerot 17 - 21, [2. torvi stemma]
- 4.Shostakovich: Symphony no.5 op.47, mvt 1 rehearsal numbers 17 - 21 [2nd Horn part]
- 5.Šostakovič: Sellokonsertto nro 1 op.107, osa 1 "Allegretto", tahdit 226 - 243
- 5.Shostakovich: Cello Concerto no.1 op.107, mvt 1 "Allegretto", bars 226 - 243
- 6.Šostakovič: Sellokonsertto nro 1 op.107, osa 2 "Moderato", harjoitusnumerot 56 - 57
- 6.Shostakovich: Cello Concerto no.1 op.107, mvt 2 "Moderato", rehearsal numbers 56 - 57
- 7.Beethoven: Sinfonia nro 9 op.125, osa 3 "Adagio molto e cantabile", tahdit 82 - 123 [4. torvi stemma]
- 7.Beethoven: Symphony no.9 op.125, mvt 3 "Adagio molto e cantabile", bars 82 - 123 [4th Horn part]
- 8.Leiviskä: Sinfonia nro 1, osa 3 "Scherzo", harjoitusnumerot 11 - 12, [4. torvi stemma]
- 8.Leiviskä: Symphony no.1, mvt 3 "Scherzo", rehearsal numbers 11 - 12 [4th Horn part]
- 9.Haydn: Sinfonia nro 31, osa 2 "Adagio", tahdit 36 - 38 [2. torvi stemma]
- 9.Haydn: Symphony no.31, mvt 2 "Adagio", bars 36 - 38 [2nd Horn part]
- 10.Lieberson: Drala, osa 3 "Raising Windhorse" tahdit 256 - 286 [2. torvi stemma]
- 10.Lieberson: Drala, mvt 3 "Raising Windhorse" [2nd Horn part]

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1. Strauss, Richard: Till Eulenspiegels lustige Streiche op.28 [1.torvi stemma]

1. Strauss, Richard: Till Eulenspiegels lustige Streiche op.28 [1st Horn part]

in F. **Gemächlich.** $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ **allmählich lebhafter**

Volles Zeitmass. (sehr lebhaft)

p *cresc.* *mf* *cresc.* *ff*

2. Beethoven: Sinfonia nro 3 op.55, osa 3 Trio [2. torvi stemma]

2. Beethoven: Symphony no.3 op.55, mvt 3 Trio [2nd Horn part]

in
Mi^b/Es Trio

Soli 167

178 *sf* *cresc.*

190 *sf* *f* *sf* *f* *f* **18**

cresc.

Vivace non troppo

in F **A** 15 *ff*

50

57

66 **B**

Vivace non troppo

in F *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *ff*

217 *sempre ff* 1

4.Šostakovič: Sinfonia nro 5 op.47, osa 1 "Moderato" [2. torvi stemma]
 4.Shostakovich: Symphony no.5 op.47, mvt 1 "Moderato" [2nd Horn part]

Corno II (F)

17 $\text{♩} = 92$

8-
P-no

126 18

133 poco animando

139 19 $\text{♩} = 104$ 20

mp

146 21

f *ff*

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5.Šostakovič: Sellokonsertto nro 1 op.107, osa 1 "Allegretto"
5.Shostakovich: Cello Concerto no.1 op.107, mvt 1 "Allegretto"

Allegretto $\text{♩} = 116$

Corno (F) Cor. 26



230



234 27



238



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5.Šostakovitš: Sellokonsertto nro 1 op.107, osa 1 "Allegretto"
 5.Shostakovich: Cello Concerto no.1 op.107, mvt 1 "Allegretto"

Allegretto $\text{♩} = 116$

30

V-c. solo

Corno (F)

264 Cor.

ff

268

31

272

275

278

32

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6.Šostakovitš: Sellokonsertto nro 1 op.107, osa 2 "Moderato"
6.Shostakovich: Cello Concerto no.1 op.107, mvt 2 "Moderato"

Moderato ♩ = 66

Corno (F)

56

3

ten.

ff espr.

f

155

57

mf dim.

p

pp

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7.Beethoven: Sinfonia nro 9 op.125, osa 3 "Adagio molto e cantabile" [4. torvi stemma]
7.Beethoven: Symphony no.9 op.125, mvt 3 "Adagio molto e cantabile" [4th Horn part]

Tempo I (Adagio molto e cantabile) ♩ = 60

in
Mi^b/Es

Musical staff for measures 85-88. The key signature is B-flat major (Mi^b/Es) and the time signature is 3/4. The tempo is Adagio molto e cantabile (♩ = 60). The word "dolce" is written below the staff. The music begins with a whole rest, followed by a half note G2, a quarter note G2, and a quarter note G2.

Musical staff for measures 89-94. The music continues with a series of eighth and sixteenth notes, some beamed together. There are dynamic markings of *cresc.* and *p*. A double bar line is present at the end of measure 94.

Musical staff for measures 95-99. The tempo is marked "Stesso tempo". The music features a series of sixteenth notes. Dynamic markings include *cresc.* and *p*. A double bar line is present at the end of measure 99.

Musical staff for measures 100-103. The music continues with sixteenth notes. Dynamic markings include *cresc.* and *p*. A double bar line is present at the end of measure 103.

Musical staff for measures 104-110. The music features a series of eighth notes. Dynamic markings include *cresc.* and *p*. A double bar line is present at the end of measure 110.

Musical staff for measures 111-114. The music features a series of eighth notes. Dynamic markings include *cresc.* and *p*. A double bar line is present at the end of measure 114.

Musical staff for measures 115-118. The music features a triplet of eighth notes. Dynamic markings include *cresc.* and *p*. A double bar line is present at the end of measure 118.

Musical staff for measures 119-122. The music features a series of sixteenth notes. Dynamic markings include *più piano*, *pp*, *cresc.*, *f*, *sf*, *sf*, and *ff*. A double bar line is present at the end of measure 122.

Musical staff for measure 123, marked with a section symbol 'A'. The music consists of a few notes followed by a double bar line.

III Scherzo

11 **Vivace** **12**

gestopft

in F

mp *mf*

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9. Haydn: Sinfonia nro 31, osa 2 "Adagio" [2. torvi stemma]
9. Haydn: Symphony no. 31, mvt 2 "Adagio" [2nd Horn part]

Horn II in D.

Adagio.

p *mf*

36 39

Horn 2 in F

3. Raising Windhorse

♩ = ♩ ,
 256 ♩ = 108

256 *p marc.*

259

262 *mf*

266

269 *mp* *mf*

273

277

280 *f*

284 *ff* *sf*