

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Lahden kaupunginorkesteri / Fagotin äänenjohtaja 05/2025
Lahti Symphony Orchestra / Principal Bassoon 05/2025

1. kierros / Round 1

Mozart: Fagottikonseritto B-duuri K.191/186e; 1.osa kadensseineen / Bassoon Concerto in B-flat Major K.191/186e; 1st mvt.
with cadenzas

1.Tchaikovsky: Sinfonia nro 6 / Symphony no. 6 2

2. kierros / Round 2

2.Rimsky-Korsakov: Scheherazade 2

3.Stravinski: Kevätuhri / The Rite of Spring 3

4.Beethoven: Sinfonia nro 4 / Symphony no. 4 3

3. kierros / Round 3

Saint-Saëns: Sonaatti fagotille op.168; 2. ja 3.osa / Sonata for Bassoon op.168; 2nd and 3rd mvt.

4. kierros / Round 4

5. Schostakovich: Sinfonia nro 9 / Symphony no. 9 4

6. Sibelius: Sinfonia nro 4 / Symphony no. 4 5

7. Sibelius: Lemminkäisen kotiinpaluu / Lemminkäinen's return 6

5. kierros / Round 5

8. Klami: Nummisuutarit / The Cobblers of the Heath 8

9. Ravel: Pianokonsertto G-duuri / Piano Concerto in G Major 8

10.Bernstein: Sinfonisia tansseja West Side Storysta / Symphonic Dances from West Side Story..... 10

Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettu ainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.

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Principal Bassoon

Orkesteritehtävät Orchestral excerpts

1. Tšaikovski: Sinfonia nro 6; 1.osa
1. Tchaikovsky: Symphony no.6; 1st mvt.

Adagio Solo

2. Rimski-Korsakov: Šeherezade op.35; 2.osa
2. Rimsky-Korsakov: Scheherazade op.35; 2nd mvt.

Andantino.

dolce espressivo

Solo.

capriccioso, quasi recitando

Recit. Moderato assai.

lento

Solo

accel.

M Tempo Allegro molto ed animato.

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T^oI

in Tempo **Più mosso**

poco più f

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4. Beethoven: Sinfonia nro 4 op.60, 4.osa
4. Beethoven: Symphony no.4 op.60, 4th mvt.

Allegro ma non troppo $\text{♩} = 80$

184

Solo

p dolce

p

Principal Bassoon

IV

Largo

Cadenza Solo

f espress. *p*

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 Cad. *p* *f* *p cresc.* *f* *p*

23 *morendo* *p* *pp* *pp*

V

Allegretto

p

19 **A**

Tempo molto moderato, quasi adagio.

ff *dim.* *pp* 11 A

Il tempo largo. A

p *f* *p* *pp* *p* *pp* *mp dim.* *pp dolce* *pp* *poco cresc.* *pp* *Solo* *Cl. Solo* *Solo* *p* *Solo* *p* 8 4 5 6 1 1 2 1 B 5 C 8 D 10 11 12 E

Allegro con fuoco (poco a poco più energico)

143 **D** *f* *f*

143 **1** *mp* *mp* **1 E** *mf*

151 **1** *mp*

158 *mf* *mf*

166 **F** *p* *p*

172 **4** *pp* *p* *pp*

187 **G** **1** *p* *pp* **1**

195 **2** *f* *dim.* *mp* *f* *dim.*

205 *mp* *mp* **3**

Più piano

215 **3 H 2** *f* *dim.*

225 **6** *mf*

235 *p*

240 **I 4** *mf* **Fg. II**

1 1 *f*

256 **5 K** *mf*

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8. Klami: Nummisuutarit
8. Klami: The Cobblers of the Heath

Allegro giocoso ♩=126

31 solo *pp* *cresc.*

f *dim.* *p*

32

cresc. *f* *dim.*

33

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9. Ravel: Pianokonsertto G-duuri; 1.osa
9. Ravel: Piano Concerto in G Major; 1st mvt.

Meno vivo

9 FAGOTTI
Solo *mf vibrato*

10

mf *ff*

Principal Bassoon

Presto

Musical notation for the first system, showing a piano introduction in G major, 2/4 time, with a dynamic marking of *p*.

Musical notation for the second system, featuring a piano introduction in G major, 2/4 time, with a dynamic marking of *p*.

Musical notation for the third system, featuring a piano introduction in G major, 2/4 time.

Musical notation for the fourth system, featuring a piano introduction in G major, 2/4 time, with a dynamic marking of *mf* and a measure number 15.

Musical notation for the fifth system, featuring a piano introduction in G major, 2/4 time.

Musical notation for the sixth system, featuring a piano introduction in G major, 2/4 time, with a dynamic marking of *mf*.

Musical notation for the seventh system, featuring a piano introduction in G major, 2/4 time, with a dynamic marking of *p* and a measure number 16.

Principal Bassoon

Scherzando e misterioso
(l'istesso tempo)

154

Vc.: half pizz.
half arco

p

cresc.

mf

162

Detailed description: This is a musical score for the Principal Bassoon part, covering measures 154 to 162. The score is written on two staves. The first staff begins at measure 154 and ends at measure 161. The second staff begins at measure 162 and ends at measure 169. The music is in 2/4 time and features a key signature of one flat (B-flat major or F minor). The first staff includes performance instructions: 'Vc.: half pizz.' and 'half arco' below the staff, and dynamic markings '*p*' and '*cresc.*' followed by '*mf*'. The notation includes various note values, rests, and slurs.

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