

Orkesteritehtävät

Orchestral excerpts

1. Mozart: Requiem KV626; IV OFFERTORIUM, no. 1 Domine Jesu
2. Mozart: Sinfonia nro 40, g-molli KV550; I-osa
2. Mozart: Symphony no.40, g minor KV550; 1st mvt
3. Mozart: Sinfonia nro 40, g-molli KV550; IV-osa
3. Mozart: Symphony no.40, g minor KV550; 4th mvt
4. Beethoven: Sinfonia nro 3, Es-duuri op.55; III-osa
4. Beethoven: Symphony no.3, E flat Major op.55; 3rd mvt
5. Beethoven: Sinfonia nro 5, c-molli op.67; III-osa (Allegro)
5. Beethoven: Symphony no.5, c minor op.67; 3rd mvt (Allegro)
6. Brahms: Sinfonia nro 2, D-duuri op.73; II-osa
6. Brahms: Symphony no.2, D Major op.73; 2nd mvt
7. Bruckner: Sinfonia nro 7, E-duuri (rev.1885) WAB 107; I-osa
7. Bruckner: Symphony no.7, E Major (rev.1885) WAB 107; 1st mvt.
8. Sibelius: Sinfonia nro 1, e-molli op.39; IV-osa
8. Sibelius: Symphony no.1, e minor op.39; 4th mvt

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Sinfonia Lahti / Kontrabasson äänenjohtaja 04/2025
Lahti Symphony Orchestra / Principal Contrabass 04/2025

Orkesterisoolot

Orchestral solos

9. Mahler: Sinfonia nro 1, D-duuri; III-osa

9. Mahler: Symphony no.1, D Major; 3rd mvt

10. Bernstein: "COOL" musikaalista West Side Story, sov. Mark Taylor

10. Bernstein: "COOL" from the musical West Side Story, arr. Mark Taylor

11. Aho: Sinfonia nro 7; IV-osa

11. Aho: Symphony no.7; 4th mvt

Jousituksiin saa tehdä muutoksia.

It is allowed to change the bowings of these orchestral excerpts.

1. Mozart: Requiem KV626; IV OFFERTORIUM, no. 1 Domine Jesu

Nr. 1 Domine Jesu

(Andante con moto)



Molto Allegro

Musical staff 1: Bass clef, G minor key signature, starting with a fermata and a dynamic marking of *f*.

Musical staff 2: Bass clef, G minor key signature, starting at measure 118.

Musical staff 3: Bass clef, G minor key signature, starting at measure 123.

Musical staff 4: Bass clef, G minor key signature, starting at measure 129.

Musical staff 5: Bass clef, G minor key signature, starting at measure 134.

Allegro assai



Scherzo

Allegro vivace

Vc.

9

pp sempre staccato

Detailed description: This is the first musical staff, starting at measure 9. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth notes. A red bracket is placed under the first measure. The dynamic marking is *pp* and the articulation is *sempre staccato*. There are some handwritten annotations above the staff, including a 'V' and a '7'.

19

Detailed description: This is the second musical staff, starting at measure 19. It continues the eighth-note pattern from the previous staff. The dynamic marking remains *pp* and *sempre staccato*.

31

sempre pianissimo

Detailed description: This is the third musical staff, starting at measure 31. The music changes to a more rhythmic pattern of eighth notes. The dynamic marking is *sempre pianissimo*.

42

2

Detailed description: This is the fourth musical staff, starting at measure 42. It features a pattern of eighth notes with some rests. There are handwritten annotations above the staff, including a '2' and a 'V'.

56

sempre pianissimo

Detailed description: This is the fifth musical staff, starting at measure 56. It continues the eighth-note pattern. The dynamic marking is *sempre pianissimo*. There are handwritten annotations above the staff, including a 'V'.

67

3 1-12 2 3 4 5 6 7

pp

Detailed description: This is the sixth musical staff, starting at measure 67. It features a triplet of eighth notes followed by a sequence of eighth notes. The dynamic marking is *pp*. There are handwritten annotations above the staff, including a '3' and numbers 1-12, 2, 3, 4, 5, 6, 7.

80

8 9 10 11 12

Detailed description: This is the seventh musical staff, starting at measure 80. It continues the eighth-note pattern. There are handwritten annotations above the staff, including numbers 8, 9, 10, 11, 12.

91

A

cresc. ff sf

Detailed description: This is the eighth musical staff, starting at measure 91. It features a crescendo leading to a fortissimo (*ff*) section, followed by a sforzando (*sf*) section. There are handwritten annotations above the staff, including a 'V' and a '7'.

102

sf

Detailed description: This is the ninth musical staff, starting at measure 102. It continues the sforzando (*sf*) section. There are handwritten annotations above the staff, including a 'V' and a '7'.

113

tr 1

sf sf sf p f sf

Detailed description: This is the tenth musical staff, starting at measure 113. It features a trill (*tr*) followed by a first ending (*1*). The dynamic markings are *sf*, *sf*, *sf*, *p*, *f*, *sf*. There are handwritten annotations above the staff, including a '7'.

124

tr B 9

Vc.

1

sf sf p

Detailed description: This is the eleventh musical staff, starting at measure 124. It features a trill (*tr*) followed by a first ending (*1*). The dynamic markings are *sf*, *sf*, *p*. There are handwritten annotations above the staff, including a 'V' and a '7'.

Musical score for Contrabass, measures 143-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 143 starts with a dynamic marking of *p* and a fermata over the first measure. The music then progresses through measures 144-159, with dynamic markings including *p*, *cresc.*, and *ff*. Measure 160 begins with a first ending bracket (1.) and a dynamic marking of *f*. The first ending leads to a second ending bracket (2.), which also starts with a dynamic marking of *f*. The score concludes with a double bar line and repeat dots. A red bracket highlights the final measure of the second ending.

V
Allegro
pp
poco ritardando a tempo
pp

13
sf >
un poco ritard. a tempo
1
f

25

38
sf sf sf sf
dimin. pp

51
pp
poco ritard. a tempo

63
cresc.
f

74

5. Beethoven: Sinfonia nro 5, c-molli op.67; III-osa (cont'd)
5. Beethoven: Symphony no.5, c Minor op.67; 3rd mvt. (cont'd)

89 *sf sf sf sf* *dimin. pp* **A**

101 **3** *pizz. 3* **14** *Vc.* *arco* **V** *cresc. - - - f*

131 *ff* *p* *f*

141

150

159 *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211

6. Brahms: Sinfonia nro 2, D-duur op.73; II-osa
 6. Brahms: Symphony no.2, D Major op.73; 2nd mvt.

L'istesso tempo, ma grazioso

48 *p cresc.* **C**

51 *f poco f cresc.* *f*

54 *f*

L'istesso tempo, ma grazioso

84 *p cresc.* **C**

87 *f* **12/8**

92 *f*

Ruhig

Musical staff 58-63. The staff begins with a red bracket on the left. The music is in E major, 4/4 time, and features a series of eighth and sixteenth notes. Dynamics include *p* *ausdrucksvoll* and *mf*.

Musical staff 64-71. The staff begins with a measure number '64'. The music continues with eighth and sixteenth notes. Dynamics include *p*, *dim.*, *pp*, *cresc.*, and *p poco a poco cresc.*

Musical staff 72-80. The staff begins with a measure number '72' and a circled letter 'C'. The music features a mix of eighth and sixteenth notes. Dynamics include *cresc. sempre* and *dim.*

Musical staff 81-87. The staff begins with a measure number '81'. The music features eighth and sixteenth notes. Dynamics include *mf*. The staff ends with a red bracket on the right.

Musical staff 88-94. The staff begins with a red bracket on the left, a circled letter 'E', and the tempo marking *Ruhig a tempo*. The music features eighth and sixteenth notes. Dynamics include *arco* and *pp*.

Musical staff 95-124. The staff begins with a measure number '125'. The music features eighth and sixteenth notes. Dynamics include *pp* and *cresc.*

Musical staff 125-132. The staff begins with a measure number '129'. The music features eighth and sixteenth notes. Dynamics include *f* and *p*.

Musical staff 133-135. The staff begins with a measure number '133' and a circled letter 'F'. The music features eighth and sixteenth notes. Dynamics include *pp* and *f*.

Musical staff 136-138. The staff begins with a measure number '136'. The music features eighth and sixteenth notes.

Musical staff 139-141. The staff begins with a measure number '139'. The music features eighth and sixteenth notes. Dynamics include *cresc. sempre* and *ff*.

Musical staff 142-144. The staff begins with a measure number '142'. The music features eighth and sixteenth notes. Dynamics include *cresc.* and *fff*.

Musical staff 145-146. The staff begins with a measure number '145' and a circled letter 'G'. The staff ends with a red bracket on the right.

8. Sibelius: Sinfonia nro 1, e-molli op.39; IV-osa
 8. Sibelius: Symphony no.1, e minor op.39; 4th mvt

Allegro molto come prima.
 K 3

mf > *dim.*

pp *pp*

p *p* *mf*

mf *cresc.* *f* *piu f*

mf

f *ff* *ff* *ff*

ff *cresc. possibile*

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9. Mahler: Sinfonia nro 1, D-duuri; III-osa
 9. Mahler: Symphony no.1, D Major; 3rd mvt

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

BASS

From WEST SIDE STORY®

COOL

Music by **LEONARD BERNSTEIN**
Lyrics by **STEPHEN SONDHEIM**
Arranged by **MARK TAYLOR**

pizz.

(SWING) (♩ = $\frac{3}{4}$ ♩)

1 *mf* 2 3 4 5
6 7 8 9 *f*
10 11 *mf* 12 13 14
15 16 17 18
19
19 20 21 22
23 24 25 26 *f*
27
27 *mf* 28 29 30
31 32 33 34
35
35 36 *f* 37 38 39 *mf*
40 41 *mf* 42 43 *f*
44 45

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(H6)

(♩=72)

93 Solo
mf *espressivo*

96 *sul pont.* *sim.*
ff *crac.*

99
mf *crac.*



(H8)

Solo

119
f *espress.* mf

121
f *dim.* *sim.*

124

128 Solo
f *espress.*

132

135 *molto rit.* (H9) *meno mosso* (♩=92)
f *dim.*