

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

Contrabass Substitute Audition

VIDEO AUDITION REPERTOIRE

Solo:

1.osa VAIN ESITTELYJAKSO tunnetusta konsertosta (ilman pianosäestystä). /
1st movement EXPOSITION ONLY of any standard concerto (no piano accompaniment).

Orkesteritehtävät / Orchestral excerpts:

1. Beethoven: Sinfonia nro 5 op.67 / Symphony no.5
2. Mozart: Sinfonia nro 40 KV550 / Symphony no.40
3. Brahms: Sinfonia nro 2 op.73 / Symphony no.2

Nuotteihin merkittyjä jousituksia saa myös halutessaan muuttaa.
If you want to, you're allowed to change the bowings.

Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettu ainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.

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This audition booklet is intended for private use only. We ask that candidates discard audition materials after the audition date.

Allegro (♩ = 96)

137 *cresc. - arco - f ff*

147 *p f*

158 *f* 1. 2.

166

175 1 2 3 4 5 6

188 **B** *f*

198 *dimin. p*

207 *sempre più p*

Molto Allegro



L'istesso tempo, ma grazioso

87

92

F

p *cresc.* *f* *f*

Measures 87-92 of the first section. The music is in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo/mood is 'L'istesso tempo, ma grazioso'. The score includes dynamic markings *p*, *cresc.*, and *f*. There are also articulation marks (accents) and a box containing the letter 'F' above measure 92.

Allegro con spirito

Tranquillo

244

251

258

264

270

275

pp *pp sempre* *f sempre più f* *f* *sf* *sf* *sf* *sf*

L

in tempo

Measures 244-275 of the second section. The music is in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is 'Allegro con spirito' and 'Tranquillo'. The score includes dynamic markings *pp*, *pp sempre*, *f sempre più f*, *f*, *sf*, *sf*, *sf*, and *sf*. There is also a box containing the letter 'L' above measure 251 and the tempo marking 'in tempo' above measure 244.