

SINFONIA LAHTI

LAHTI
SYMPHONY
ORCHESTRA

VIDEO PRE-SELECTION REPERTOIRE

1. Théo Charlier: Etude no.2 (Bb or C trumpet) 2
[Should be played on Bb or C trumpet, at the candidate's choice. The written notes should be played as printed, without transposition.]
2. Beethoven: Leonore Overture op.72 no.2 3
3. Sibelius: Symphony no.5 op.82 3

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DU STYLE (*)

No 2

Allegretto (M.M. 84 = ♩)

mf

f *p* *f* *p* *mf* *cresc.*

Meno mosso

p *poco rit.* *dolce*

sous forme de récit

poco rit. espressivo string.

cresc. *p*

rit. *mf*

(♩ = ♩ du 1^{er} mouv!) *retenir peu a peu*

sostenuto *p* *ad lib.* *mf* *Trillez avec 1^{er} et 2^e et 3^e*

(*) Voir G. BALAY: N^{os} 4-8-13; A. CHAVANNE: N^o 23;
 ARBAN: N^{os} 2-8-12; A. PETIT: N^{os} 4-8

muta
in Es (auf der Bühne) **Un poco sostenuto**

395

Tempo I
8

Un poco sostenuto

408

The musical score for measures 395-408 of Beethoven's Leonore Overture op.72 no.2. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I' with a metronome marking of 8. The dynamics include 'Un poco sostenuto'. The score features several triplet markings (3) and a repeat sign at measure 408.

3. Sibelius: Symphony no.5 op.82

in B.

Tempo molto moderato. (♩. = 40)

E

Solo.

mf marc.

p

F

poco mf

The musical score for the first two measures of Sibelius' Symphony no.5 op.82. It is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Tempo molto moderato. (♩. = 40)'. The dynamics include 'mf marc.', 'p', and 'poco mf'. The score features a 'Solo.' marking and a triplet marking (3) in measure 2.